

LAURYN HILL CITY BUDGET

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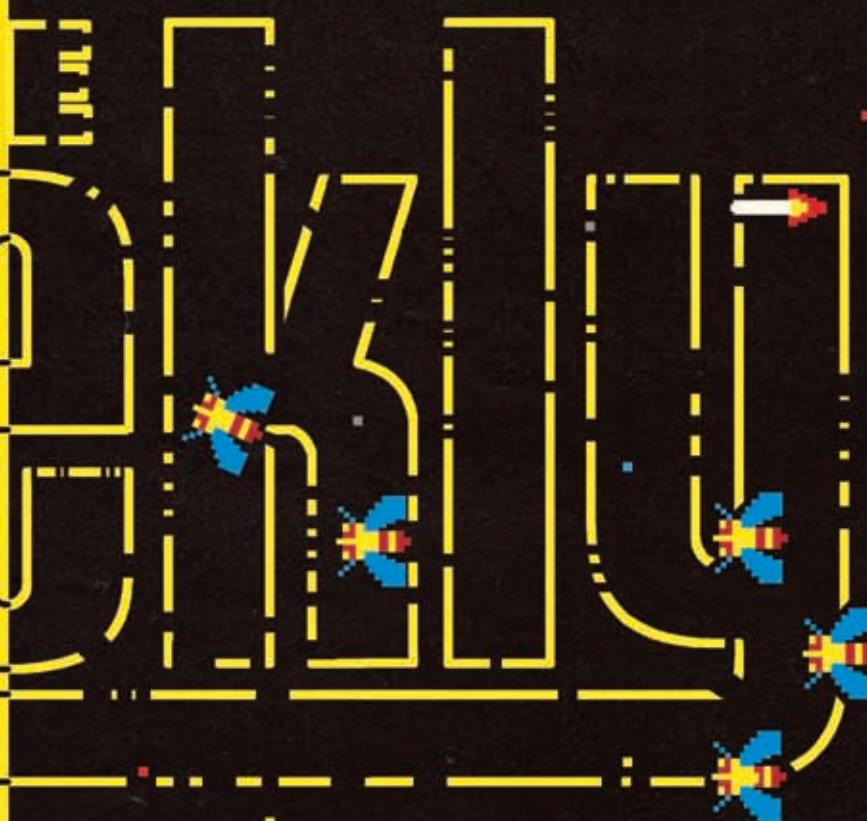
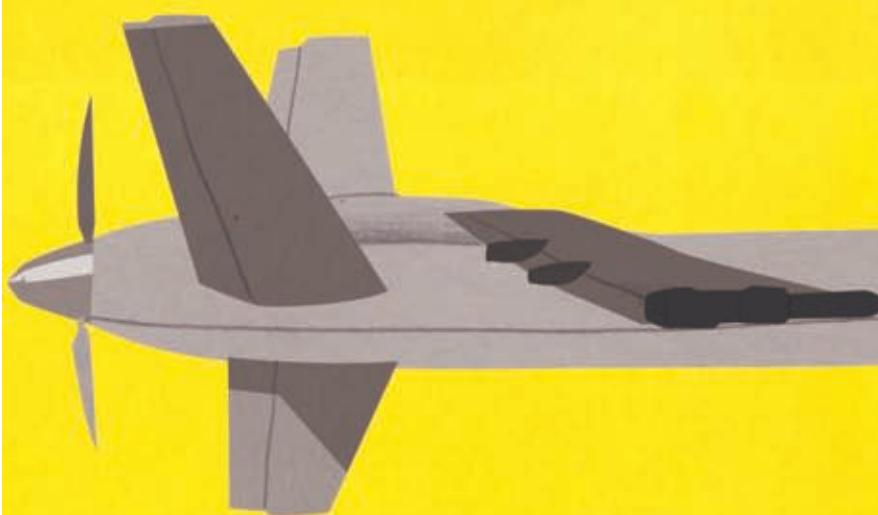
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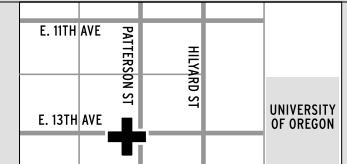
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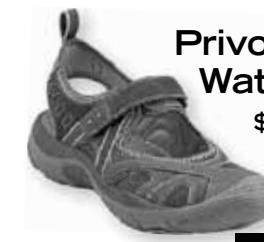
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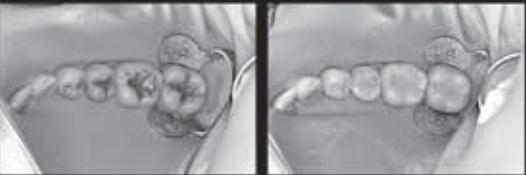
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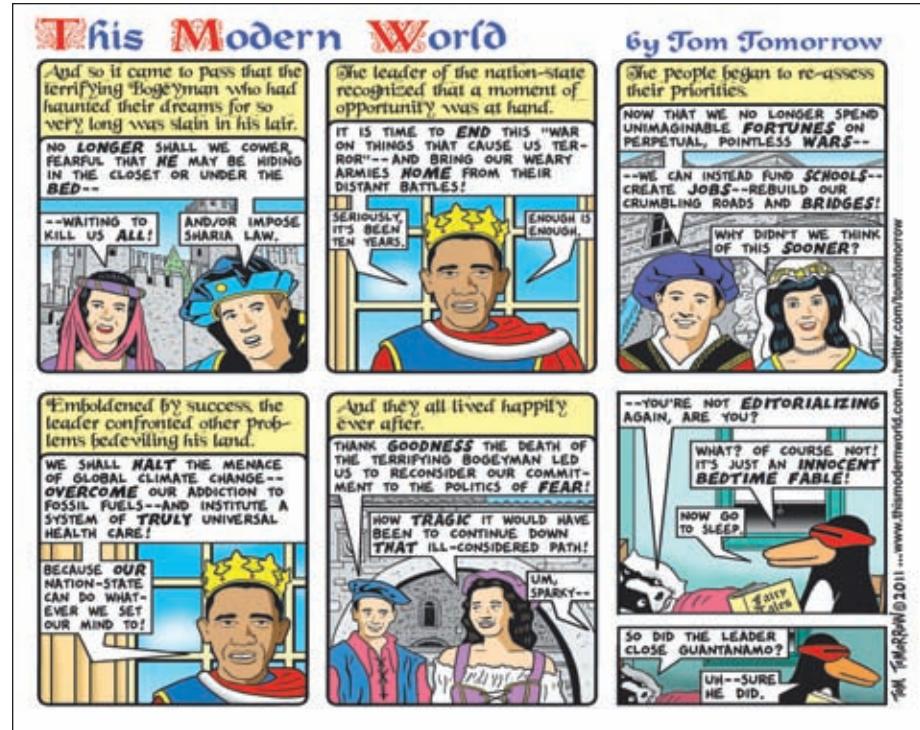
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LETTERS TO THE EDITOR

THE DIRT ON MEEK

I read with great interest Rick Levin's review of the film *Meek's Cutoff* (arts feature, 5/12). I had seen the film at a special showing in Salem earlier this spring. It was an artsy piece depicting the struggles of three wagons when Stephen Meek convinced the wagon train to hire him to guide the company away from the established Oregon Trail and to take a route south of the Blue Mountains to avoid hostile Indians.

My great-great-grandfather William Helm, his wife Martha and their 7 children were on this wagon train. The movie did not have any commentary and very little dialogue, so it was hard to get an overview of the trip. I have read several journals of the journey and think that your readers might be interested in some of the factual data.

William Helm, a Methodist circuit rider, was a member of the twelve-man executive committee. The wagon train consisted of 296 persons, including 57 females under the age of 14, and 68 males under the age of 16. There were 66 covered

wagons, 74 horses and mules, 624 head of cattle and 353 oxen. Captain Solomon Tetherow led the group together with six other officers and 61 armed men. There were 38 cattle drivers.

The wagon train left Platte County, Missouri, on May 6, 1845, and arrived at The Dalles, Oregon, on Oct. 6, 1845, five months later. At least 23 died during the long trip. The plan had been to follow the traditional Oregon Trail. Near Fort Boise a supposedly knowledgeable trail guide, Stephen Meek, met with the leaders and convinced them that the trail over the Blue Mountains was very dangerous and subject to hostile Indian raids, and that for 50 dollars he would lead them on a trail south of the Blue Mountains and then north to The Dalles on the Columbia River. He led them through the desert. They were running out of water and were exhausted.

After several weeks it was clear that they were lost and that Stephen Meek didn't know the way. They were very angry with Meek who, fearing for his life, took off on his own and made it to The Dalles. He did send back an Indian guide who was able to guide the company out of

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LETTERS TO THE EDITOR

the desert and over some mountains to the Columbia River near The Dalles.

*F. Del Helm
Eugene*

AND THE POOR SUFFER

The Seneca biomass-fired generator (cover story, 5/12) is profitable, not economically sustainable, because the company, owned by perhaps the wealthiest man in Lane County, Aaron Jones, is planning on a \$10 million tax break — half its investment — from the state government.

This is the Oregon government that is so broke it is cutting to the point of destroying programs that actually reduce the cost of services, provide living-wage jobs (such as home health care workers), put armies of volunteers in efficient service to the those whom no one else will help, and rescue families with children from desperate and dire straits.

The Seneca situation is somewhat analogous to the largest and most profitable corporation in the history of the world, Exxon Mobil, getting ongoing federal tax breaks, for doing what it does best — making rich people richer and poor people poorer.

Finally, if you think sending forest nutrients up an urban smokestack and into landfills while using enough water for 1,444 households is renewable or ecologically sustainable, the Oregon Joint Committee on Tax Credits would like to add you to their list of special (very special) interest supporters.

*Robert Beal
We the People — Eugene*

LACK OF FORESIGHT

Seneca, with the approval of the state of Oregon, wants to continue the practice of burning the chips, wood debris and even whole trees from the site of former clearcuts. Allowing nonsustainable logging to take place is bad enough. Taking away biomass from the forests for any reason, (which when decomposed with the help of fungi, insects and microorganisms,) will be the foundation upon which the forest will re-grow, is lack of foresight. Without abundant vegetation to photosynthesize oxygen and consume CO₂, this planet will die. Furthermore, burning cellulose produces more greenhouse gases than burning coal.

There are some local politicians who call this method of producing electricity green or clean. I am referring to Mayor Piercy, Rep. DeFazio, Sen. Wyden and Gov. Kitzhaber. There are others who refer vaguely to the economy, but biomass provides fewer jobs than truly green sustainable forestry and energy production. To create electricity there are more modern and reliable methods. Using the power of the sun, wind and geothermal will get civilization simultaneously out of the energy crisis, climate change, war over resources and weak economy.

Putting solar collectors on every rooftop and spreading windmills out evenly to account for loss of power during transportation is the way to go. In this manner, we would have our energy needs met and wouldn't have to worry about the destruction of our forests.

*David Ivan Piccioni
Eugene*

DINOSAUR PARKING

It's encouraging that the UO is finally starting to consider more appropriate locations for their Riverfront Research Park expansion. It's depressing that they continue to cling to an unhealthy obsession with vast parking lots. Gas hit \$4 a gallon this week, and is going to go nowhere but up. Parking lots are for dinosaurs.

The Pacific Northwest is home to a growing number of 21st century construction projects. In Seattle, they are designing the super-green Cascadia Center for Sustainable Design and Construction. It will include facilities for lots of bicycles and a small pool of electric cars, but tenants will be expected to commute via bikes and public transit. Portland is planning the Oregon Sustainability Center, which provides just bicycle parking and street rail access. In beautiful downtown Eugene, LCC is busy building a green housing facility for 250 students. It will provide generous parking for bicycles and zero parking for cars. The building is located conveniently close to the city's totally amazing EmX system.

The UO is a world-class institution of higher learning. It wants to become a growing center for world-class research. So why design a 21st century facility surrounded by an asphalt pasture for ugly, smelly, stupid horseless carriages? If the Texas developer insists on building a weird anachronism, maybe it's time for a new developer — maybe a progressive Oregon developer, someone with their eyes on tomorrow, not yesterday (if expansion is truly necessary).

*Richard Reese
Eugene*

OLD ARGUMENTS

Thank you for publishing my Viewpoint, "Smells Fishy" in your April 21 issue. In light of Congressman DeFazio's reply, "Breaching Dams?" (5/5), and other feedback, I'd like to make a clarification.

In my opinion piece I summarized that the Northwest Power and Conservation Council determined the Northwest could meet its increased electricity needs over the next 20 years, remove the lower Snake River dams and retire all Northwest coal plants, and save on energy bills. This actually represents the findings from a related study called "Bright Future" by the Northwest Energy Coalition, an alliance of environmental, civic, and human service organizations, progressive utilities and businesses. The two plans differ on replacing the energy from the four lower Snake River dams. NPCC's analysis looked at energy replacement primarily through gas and coal, a proposal many conservation groups would never support. Instead, salmon and clean energy advocates call for the forward thinking found in "Bright Future."

There is a lot more to the story and fight for salmon in the Snake River Basin than can be discussed by DeFazio, or myself, in this forum about the pros and cons of dam removal. I stand by what I wrote: DeFazio seems clouded by old arguments on this issue. What is needed most right now is his political will to step away from supporting status quo hydro power operations and start embracing sustainable values that



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LETTERS TO THE EDITOR

will and actually can recover salmon, restore habitat, enhance communities and gives back more than we take.

*Sheena Moore
Eugene*

HEROIN HILL

To the woman who said how heartless it was to remove an illegal camp under the Franklin Bridge: Our neighborhood had a camp in an undeveloped property between Moon Mountain and Augusta. The landowner was made to clean it up and filled a industrial dumpster with massive mounds of feces, hypodermic needles, stolen property such as a dozen bikes being stripped down to sell, a burned and stripped stolen car, lawnmowers, patio furniture, a moped, potted trees and plants, tools, cell phones, a wheelchair and just about anything else that could be stolen. Several of the campers had warrants out for their arrest. A new housing development nearby had 24-hour security guards to prevent copper pipes from being stolen.

After the camp was cleared out they relocated blocks away to the I-5 Glenwood exit area by the cemetery, referred to as "Heroin Hill." More than once the police have gone up to take away dead, overdosed people. Some of the evicted campers went

to camp under Franklin Boulevard and on county land behind the Shell gas station at the Glenwood exit. The sheriff's office said they won't go up there unless a crime was being committed at the time.

The stealing continues in our neighborhood around 4 to 5 am. In the morning they head to the pawnshops in Glenwood. We know that people have found some of their items there the following morning. Four bikes, a license plate and a big moped were stolen in broad daylight in one small cul-de-sac.

*Mark Alaniz
Eugene*

SPIRITS BUOYED

On April 16, a very soggy Saturday, a number of us gathered at the Free Speech Plaza in Eugene for our "I'd Rather Pay for Peace than War" and "Fashion Resistance to Militarism" event. We pitched canopies, set up our casket replete with names of corporations that profit from arms production, and undeterred by the rain, bravely paraded through Saturday Market and Farmers Market. We were led by mourners for the wars and war expenses that continue, followed by some in Fashion Resistance to Militarism costumes, signs and flags. We chanted, "We'd rather pay for schools! We'd rather pay for farmers!"

DOWN BY THE RIVERSIDE BY MARK HARRIS

Who's the Target?

The Klan's influence can still be felt

Laura Archera Huxley, musician, psychologist, filmmaker, wife of Aldous Huxley, once wrote a book first published in the 1960s called *You Are Not The Target*. In it, she counsels that one should not feel overly defensive at the actions of others, because many people are really too concerned or preoccupied with their own problems to be concerned with you. When they do seem to strike out at you personally, it might not really be about you but about what you represent, or who you remind them of. If you are targeted by an institution, it may be about what you represent in terms of a truth the institution doesn't want revealed, but is in fact obvious – if not obvious to the mainstream, at least to those who receive the brunt of the mainstream institution's violence.

I try to remember this when asked to speak or act for others whose voices are silenced. When revealing facts certain institutions don't want revealed I try not to be quixotic when lifting up Klan hoods using my pen (allegedly mightier than the burning cross/sword). I expect that reactions will ensue. I try not to be a stationary target.

One of the challenges is doing nothing, except to continue with a thankless task. Thanks are rare, the more common reaction: It is less risky to attack messengers than to address unjust institutions whose uncomfortable truths are revealed. A colleague informed me one of the tar-baby name-callers is now on the state ethics board for therapists, which speaks more about the institution than the person. I have degrees in a field that I was raised by activists to be an activist in – a field that named my ancestors as mentally ill because they tried to escape slavery.

I question my sanity in choosing to live in a state that banned free African-Americans. I'm Native living in a county named for an Indian fighter. I choose to live in a city and larger community where nearly 90 years after the historic publication of the Ku Klux Klan membership list, prominent community members can influence institutions to continue to have no public mention, or display of that list. Why? If the Klan actually did die in 1924, why not show how far we've come since then? If the UO-employed Klansmen actually lost their influence, why ban the son of the Portland Urban League founder from living on campus in the '50s because he was black? Why were crosses burnt on the lawn of the sorority of the white woman he dated and eventually married if the Klan was dead? De Norval Unthank graduated, designed many buildings, raised children and has a street named after him.

The Klan's influence has not died, but mutated – a fact well known to many outside the mainstream, whether I write or not. I got bored with the silence. Act on the message, don't shoot the messenger. I'm not the target.

Mark Harris is an instructor and substance abuse prevention coordinator at LCC.

LETTERS TO THE EDITOR

and we were cheered by by-standers.

The short rally featured a cogent talk by Jim Schmidt of Veterans for Peace, and two children who spoke powerfully about the effect of global warming and invited all to join the Mothers Day "iMatter!" march. It all ended with a delightful fashion show that also featured two children, one a large yellow banana, the other giant teeth: "We'd Rather Pay for Organic Food than War," also a "Carbon Footprint" with trails of trash attached and a "Hanford Clean-Up," covered by a large white baggy suit and a gas mask for protection pushing a vacuum cleaner, and more.

We all returned home, soaked to the bone but with our spirits buoyed. Who knows, maybe this small action was effective in its own way! The event was sponsored by WAND, CALC, Taxes for Peace Not War, and Veterans for Peace.

Peg Morton
Eugene

BAN LOOPHOLES

So now it comes out from IRS records that the top 400 households own 50 percent of the wealth in the U.S. and their federal tax averages 16 percent. Their Social Security tax is capped at \$106,000, making it less than 0.0001 percent. And we ask why Social Security is in trouble? Their capital gains are taxed at 15 percent, but they pay *nothing* until they take money out of the market, possibly for years! Their techniques get state, local, gas, employment, phone, internet and property taxes to less than 1 percent of their wealth. Their health, home and auto insurance costs are comparatively zilch.

When calculating the common man's taxes, even the poor pay more when factoring in gas, employment, phone, parking and internet taxes. All of the loopholes benefit them, not us. None of this takes into consideration their offshore tax havens where the real money is hidden.

Their businesses include the industrial military complex, oil, coal and other taxpayer subsidized ventures and their investments are tax sheltered. Their money can be translated into influenceable speech which is currently shifting the tax burden from federal to state/local, where we, the burdened middle class, are left to fight amongst ourselves over crumbs for education and the most basic of needs.

I'm sorry but the richest man in Eugene is not of the class that owns 50 percent of America. The Tea Party's efforts benefit this class immensely and themselves barely but they are not alone. We are all fools and need to wake up.

Greg Norman
Eugene

IRREVERENT EW

I have read *EW* to get another take on local and international events and politics. I may not have agreed with all the opinions and ways things were stated, but they seemed at least evenhanded. On April 28 the News Briefs "New Electric Car Unveiled" started with the sentence "Easter weekend marked the return of Zombie Jesus." I was outraged. This was a mean-spirited attack on Christians that was not relevant at all to the article, just insulting in an attempt to probably be clever. Even though you may not agree

with the faith of Christians, Jews, Muslims or any other people, treat all with respect. I will not read this newspaper again.

David Olszyk
Corvallis

BLAME GAME

EW piles the blame on Republicans for "this mess" we're in (Slant, 4/14). The R's certainly deserve it. One of my alma mater's professors, David Cay Johnson, masterfully describes in the same issue how Republican manipulation of the tax code contributed to "the mess."

But you conveniently forget that this "mess" was precipitated to a large degree by the collapse of the housing market. That part of the story began under a Democratic administration (Carter) with the passage of the Community Reinvestment Act (CRA).

CRA essentially required banks to write mortgage loans to people who could not realistically afford them. Certain banks took this to extremes by writing "NINA" loans (No Income, No Job, No Assets). One of the biggest banks reportedly didn't even require Social Security numbers in some cases.

Then came the repeal of the Glass-Steagall Act, also under a Democratic administration (Clinton), that gave financial institutions a blank check to venture down very risky paths with their assets, and we all know the result.

The bottom line: If we want real, meaningful change, we must stop sending Republicans and Democrats back to Washington. Neither major party represents you and me.

Jerry Ritter
Springfield

RELOCATE ORI

We have something to celebrate in Eugene. I want to publicly thank President Lariviere of the UO for suggesting that the Oregon Research Institute (ORI) build their offices away from the riverfront. A university should consider all the latest science for any projects near sensitive natural areas. The habitats along rivers are critically important for water quality and wildlife.

There is no logical reason, with so many other options, to build on some of the last undeveloped riverfront in Eugene. This issue has been ongoing for 20-plus years. Other cities around the country are removing structures along their rivers, understanding the vital importance of natural riparian flora and fauna. "Sustainable Eugene" should keep these areas from being developed. ORI must build elsewhere. Thank you President Lariviere for making a wise decision that will be remembered for a long time.

ORI, please do what is right for now and the future health of our community, and make every effort to relocate your building plans.

Pamela Driscoll
Dexter

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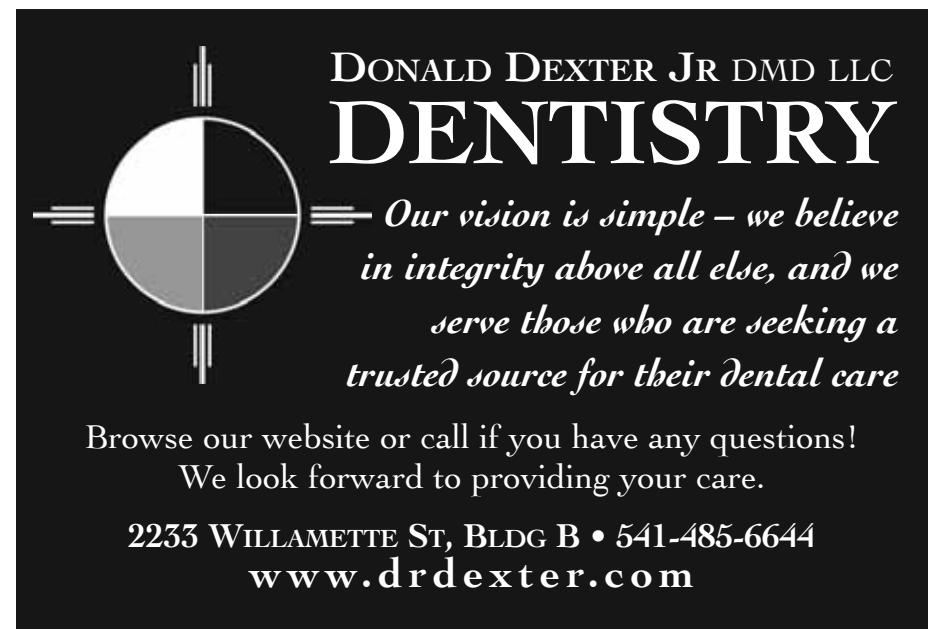
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A clearcut in the Elliott State Forrest

PHOTO BY CHUCK GRIFFIN

CLEARCUTS LOOMING ON STATE LANDS

The management of Oregon's state forests and efforts to increase logging and clearcutting on them came under fire at a recent Oregon Board of Forestry meeting. Opponents fear an increase in logging will harm recreation and spotted owls and other Endangered Species Act (ESA) listed animals that use the forests.

OSU's Institute for Natural Resources reviewed the Department of Forestry's science in its evaluation of forest management plans and a strategy for dealing with "species of concern," including northern spotted owls, voles, amphibians, salmon and steelhead in the Tillamook and Clatsop state forests. The department's plan called for an increase in logging that would bring old growth habitat to as low as 30 percent of the forest.

Ivan Maluski of the Sierra Club, who attended the April 29 meeting, said the science review found that the state "did a really good job figuring out how to get the cut out," but did not do as good a job taking into account issues like habitat and recreation. The department, he said, was criticized for not taking the "best available science" into account.

The INR science report "revealed a real bias for timber production" in the way the state forests are managed, Maluski said. He said the proposed plan "short-shifted the assets these forests provide" to rural communities in terms of profit from recreation.

The Elliott State Forest near the proposed Devil's Staircase Wilderness also came up for discussion at the Board of Forestry meeting. Josh Laughlin of Eugene-based Cascadia Wildlands testified at the meeting and asked the board to wait on its rulemaking process for the new forest management plan. Laughlin said the plan would have severe impacts to ESA-listed coho salmon, spotted owls and marbled murrelets.

The new state plan for the Elliott would move from preserving 64 percent of the older forest habitat to only 30 percent, Laughlin said. He said scientists have found the plan for managing riparian areas (near streams) to be faulty. Cascadia Wildlands is calling for thinning, land exchanges and using carbon credits to leave trees standing rather than clearcutting.

The board voted 5-2 to implement the state plan that would increase clearcutting.

The public can submit written comments on the Elliott plan, which would take effect in January 2012. The comment period ends Aug. 1. For more information or to submit a comment, go to the Board of Forestry's website at <http://wkly.ws/129> — *Camilla Mortensen*

news Briefs

STORMY CITY BUDGET

The city of Eugene is weathering a fiscal "perfect storm" of recession, expiring library levy, increasing retirement costs and dwindling reserves, but it's boosting police spending, Eugene City Manager Jon Ruiz told the City Council this month in his annual proposed budget.

Ruiz projects that the city will dip into the red in two years at the current spending trend. But rather than closing fire stations, pools, park restrooms, reducing library hours or cutting jail beds, "I recommend we monitor the economy for another year" to see if city property tax revenue, which dropped 3 percent last year, picks up.

The extra year, Ruiz wrote, "also allows time for the City Council to consider new revenue sources....The rate at which the gap between expenditures and revenues is growing, coupled with the importance that citizens place on our services and the improbability of rapid economic recovery, requires that we explore new revenue sources to fund city services that the community needs."

With property tax increases restricted by state law and the recession, the city has increasingly pursued a strategy of jacking up fees and fines. "User fees are the fastest growing source of revenues for the entire budget," Ruiz's proposed budget states. In the past decade, fee revenue has grown at about twice the rate of property tax revenue. The city now collects almost twice as much revenue in fees/fines as it does in property taxes.

To help balance the budget, Ruiz proposes across the board cuts of 2 percent in department general fund spending. But some spending areas will get more money.

Employee retirement (PERS) spending will increase by a third to 14 percent of wages. Health benefit spending will increase by 8.7 percent. Most employees will get a 2 percent raise. Firefighters will take an extra 7 days off instead of a raise.

The Police department is the most rapid area of increased city spending. The police budget has increased 51 percent in the last decade and now consumes more than a quarter of the city's general fund.

Last year the city used "urban renewal" financing to divert \$5 million from state school funding and local governments to add 7 police officers to arrest homeless people downtown. This year Ruiz proposes renting 10 more jail beds at \$35,000 each to imprison the homeless people the new officers are arresting.

In addition, the city last year spent \$15 million to move the police headquarters out of downtown to Country Club Road across the river. This year, the city will

boost the police budget by \$116,000 a year to pay the higher upkeep cost of the big new building.

Other added city spending includes \$94,000 for a new climate and energy analyst and \$800,000 for a new automated carwash for airport vehicles. — *Alan Pittman*

IMPROVING SCHOOL LUNCH

School lunch: pizza, tater tots, "meat surprise" and unidentifiable glop ... That's what a lot of Eugeneans might remember from childhood, but the group Eugene Coalition for Better School Food is working with Eugene 4J Schools to make sure that glop is only a memory — and for higher nutrition standards in the future.

Together with the School Garden Project, Farm to School and Lane Coalition for Healthy Active Youth, ECBSF is hosting a talk by Daniel Marks, who is a pediatric endocrinologist and director of the Oregon Child Health Research Center at OHSU. "Do You Know What Your Kids Ate Today?" will focus on the way nutrition impacts kids from conception to adulthood, according to Ann Magee of the ECBSF steering committee. A panel following the Thursday, May 19 presentation will also feature an assistant 4J food service director and a local teacher, among others.

ECBSF created an ambitious list of goals for the 2010-11 school year, including making nutritional information accessible to parents and the elimination of high-fructose corn syrup and artificial flavors and preservatives. The 4J district has agreed to provide ECBSF with its entire trove of recipes and plans to incrementally reduce some of the worst health offenders.

Magee says that while she'd still like to cut out unhealthy food additives, she's pleased that the provider of 4J school food, Sodexo, has been willing to open a dialogue and compromise toward healthy goals. "Although they have not agreed to meet with our goals, they have been willing to work with us, provide information and they agreed to measurable improvements year by year."

Bring questions and ideas to the Jefferson Arts & Technology Academy at 6:30 pm Thursday, May 19. — *Shannon Finnell*

WETLANDS MONTH

Most people are probably unaware that May is American Wetlands Month. But Willamette Resources and Educational Network (WREN) is doing its part to get people involved and keep the celebration aqueous with local events for Eugeneans to check out.

On Saturday, May 7 WREN hosted a citizen scientist "Wetland Monitoring and Data Collection Day," which started with an educational session giving participants background information on the importance of wetlands and wetland invertebrates in the Northwest — those little creepy-



crawlers without a backbone such as insects, worms and crayfish.

Aquatic macro-invertebrates can be used to assess wetland quality in the Willamette Valley based on an Index of Biological Integrity developed by the Xerces Society, an international nonprofit whose goal is to protect and conserve invertebrates and their habitat.

The final results for the West Eugene Wetlands, a rare wet prairie habitat, won't be known "until all the invertebrates have been identified and the data are analyzed and compared to the data we compiled from the wetlands we sampled in the Willamette Valley for the last four years," according to Celeste Mazzacano, staff scientist from the Xerces Society.

If you missed your chance to be a citizen-scientist, you can still go explore the wetlands at WREN's 5th Annual "Walkin' & Rollin'" event 10 am to 2 pm Saturday, May 21. The event encourages participants to celebrate American Wetlands Month by biking, rolling or walking the Fern Ridge Bike Path through the West Eugene Wetlands between Bailey Hill and Greenhill roads.

This free, all ages event will host local experts and organizations that will use educational displays to explain the many wonders of the wetlands. Those who plan to travel from booth to booth learning about the wetlands will receive a "wetland passport" they can have stamped at each station for a chance to win prizes.

Visit wewetlands.org for more information about this event and the history of the West Eugene Wetlands. —
Chelsea Fryhoff

MORE PEOPLE THAN EVER HOMELESS

A record number of people showed up for Project Homeless Connect (PHC) this year, according to organizers who released statistics and survey results recently. The event March 17 at the Fairgrounds accommodated 1,595 guests, the highest number documented in the event's five-year history.

One third of guests spent the previous night sleeping outdoors or in an uninhabitable place; 27 percent were doubled-up with another household; and 22 percent reported being housed but at risk of homelessness.

PHC provides a broad array of services once a year to feed, clothe and otherwise assist people who are homeless or at risk of becoming homeless. More than 800 volunteers are involved (coordinated by United Way), the Fairgrounds donates space, LTD offers free bus rides, and numerous agencies and health care providers participate.

"Project Homeless Connect is a day when transformations occur," says Richie Weinman who coordinates the event. "People with vision problems receive no-cost vision exams and eye glasses. People who are in pain receive dental care. People get haircuts and walk away feeling better about themselves."

PLANTS: SOME INVADE, SOME DON'T

April showers brought May flowers, and some flowering plants such as blackberries yield yummy fruit, but they also are a big headache for Mount Pisgah Arboretum. Daffodils on the other hand, are no big deal.

For the past 30 years the arboretum has been combating Armenian blackberries, (aka Himalayan blackberries), which can grow basically anywhere and everywhere, with manual labor and help from volunteer groups.

"If you want to get some aggression out, it's really great," said Ryan Heidt, site assistant at Mount Pisgah, of hand-pulling blackberry roots.

The staff at Mount Pisgah hosts at least two volunteer work parties every weekend to try and get rid of as many of these invaders as possible and also to work on other projects around the arboretum.

This old and pesky blackberry intruder can be seen lurking and creeping around almost every area on the grounds and has been for a while, which can't be said of the

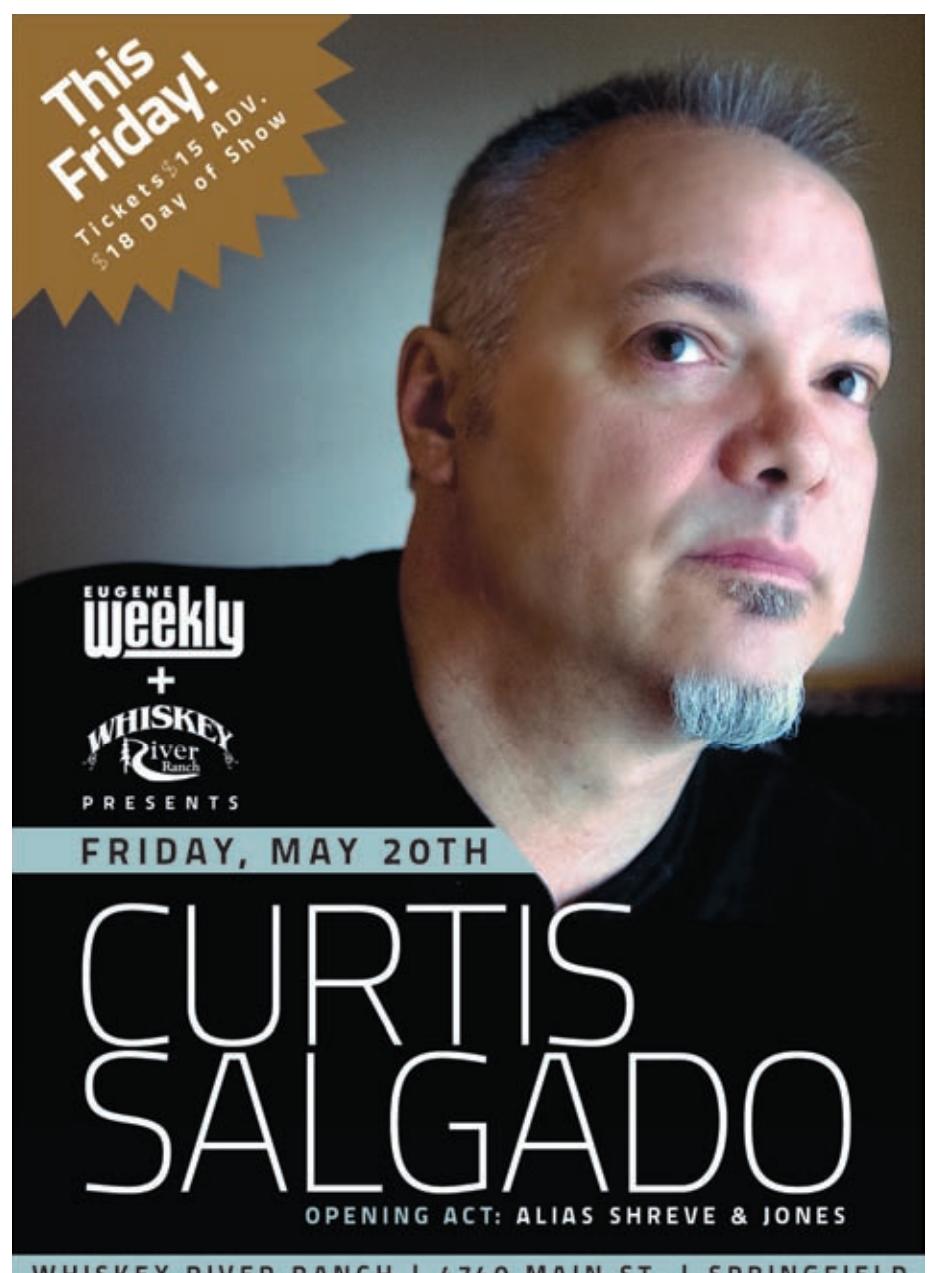
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geranium lucidum, or shiny geranium, the site's newest unwelcome guest, according to Heidt.

These little green, almost clover shaped, leaves create a lush-looking carpet on the ground of many of the denser forested areas in the arboretum.

"It's awful and spreading everywhere," said Heidt.

It's not certain how these two invasive species got to the Willamette Valley, but it could have happened one of three ways.

According to Tom LoCascio, Mount Pisgah site manager, people could have brought blackberries over long ago because they saw economic value in having these fruit-bearing plants available to them and their community.

A second way is the same way earthworms got here — ships from other continents used soil and sand as ballast to balance out the load. When the ships got into port, the unloaded soil could have spread seeds from other countries on to our shores.

The third way, and how most invasives are being spread now, is by hitchhiking.

Seeds can be caught on people's cars, clothes, dogs, hiking gear and especially boots. Both Heidt and LoCascio strongly urge hikers to be aware of where they go and to always take the time to clean their gear before and after hiking (this includes your dogs if you bring them) to insure that no invasive seeds are being spread into our park areas as well as other areas around the country.

Not all nonnatives are invasive. Agricultural plants, fruit trees and flowers such as the tulips and daffodils blooming all around us now are a few of the positive visitors you can plant in your backyard garden. Heidt recommends anything that doesn't spread.

"They're nonnative but they don't take over an area; you don't walk into a forest and see it completely covered in daffodils," said Heidt.

If you're looking for fruit bearers to replace those dreaded blackberries, Diane Wennstrom, the bedding plant buyer from Gray's Garden Center in Eugene, recommends noninvasive, nonnative berries such as raspberries, blueberries and strawberries. And if you're looking for something a little more robust, like fruit trees, she says to go for apple, pear, peach and cherry trees.

For more information and to get involved with the volunteer work parties at Mount Pisgah visit mountpisgaharboretum.org. — Chelsea Fryhoff

SENECA SEEKS TO LOG OLD GROWTH

Seneca Jones Timber and Seneca Sawmill are fighting to log an old-growth forest in the McKenzie watershed — the source of Eugene's drinking water. The timber sale has spurred protests as has Seneca's new biomass burning cogeneration plant.

Trapper was first proposed as a timber sale in 1998, and according to Josh Laughlin of Cascadia Wildlands, which has been battling the sale in the courts. "Trapper doesn't reflect the direction the Forest Service has been headed the last five to 10 years," Laughlin says. Seneca has refused an alternative volume of timber offered by the Forest Service, he adds.

EWB Commissioner Joann Ernst, who held a sign protesting old-growth logging at Trapper during a protest of the May 5 Seneca grand opening, says that in 2005 the Eugene City Council passed a resolution asking the Forest Service not to log old-growth forests in the McKenzie River watershed, and she has asked the council to send a letter to Seneca asking it not to log Trapper and other old growth. Ernst was speaking as a citizen and not in her role as EWB commissioner.

EWB Commissioner Rich Cunningham recently got a motion passed to write a draft resolution at the June 7 EWEB board meeting that would censor Ernst for her comments on Seneca's old-growth logging.

The 149-acre Trapper area has been under contract to be logged by Seneca since 2003. Laughlin says that the Forest Service recently pulled six prime acres of threatened spotted owl habitat out of the sale after a consultation with the Fish and Wildlife service. Trapper is habitat for red tree voles, the food of choice for northern spotted owls, and owls have been seen there as well.

The Trapper timber sale has been held up in the past by biological opinions that were found to be illegal, Laughlin says. A recent site-specific biological opinion under the new spotted owl recovery plan is no better, he says, calling the effects analysis to endangered species "bungled."

Laughlin says there has been a "voluntary stay from all the parties until the case is briefed" on logging Trapper, but that stay will be lifted at the end of July, when the spotted owl-nesting season ends.

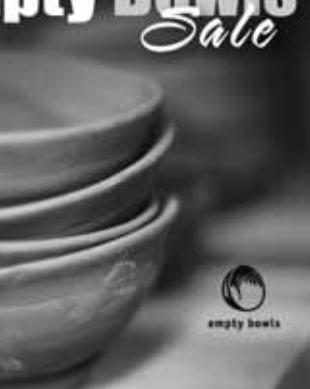
Activists from Cascadia Forest Defenders and Ecosystem Advocates Northwest, who held signs and banners at the Seneca protest, have expressed concern that logging slash from Trapper and older ancient forests could be burned in the plant. The state of Oregon gives companies "biomass producer or collector tax credits," which Seneca could be earning in addition to millions in federal and state credits for its biomass burning facility. For more on biomass see EW cover 5/12. — Camilla Mortensen



Joann Ernst at Seneca

PHOTO BY CAMILLA MORTENSEN

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• Kids and jobs were dealt a blow this week with the **defeat of the city income tax for schools**. School supporters did all they could to pass the tax but couldn't overcome a mountain of obstacles thrown in their path. The City Council balked at referring an income tax on the wealthy like successful state Measure 66 and instead only excluded those living in poverty from the tax. Wealthy conservatives poured more than \$100,000, a record for a local anti-tax campaign, into defeating the school funding with lies and distortions. *The Register-Guard* and local TV news opposed the tax and spread the misinformation widely. The school board put a competing property tax bond on the ballot. Other obstacles included divisive school closures, coverage of the new superintendent's salary, teachers' union negotiations, tepid school union and board support and the fact that it's always easier to tear down something than to build it with a new idea. But it's also hard to kill a great idea. Now, Eugene knows that it doesn't have to simply be a victim of brutal school funding cuts by the state, it can do something about it in the days ahead.

• June 1 is supposed to be the date the 4J school board decides what happens to the ten-acre **Civic Stadium** site near the center of Eugene. Remember that the city generously gave that land to the school district and generations of kids and families have used it. Remember that elected officials of Eugene generously offered to help the schools with an income tax for the next four years. So why don't the district and the city collaborate to do something great with that prize property? Maybe combine the "Y" and the "Save Civic" proposals. Maybe look for federal funding to help run a trolley from the train and bus stations down Willamette to Woodfield Station. That would remedy parking issues. Maybe ask UO urban designers and city planners to come up with better ideas for ten precious acres.

• The upside of **Congressman DeFazio's town hall** at Campbell Center in Eugene May 16 was the civility. Last summer when 8,000 people turned out for all his town halls, there was remarkable rudeness. But Pete always has run these meetings with his blend of intelligence, toughness and tolerance, and Oregonians largely respect that. The downside this spring is his role in the House: minority. He's no longer chair of the transportation subcommittee. DeFazio talked mostly about Medicare and Social Security solutions. The relevant numbers most depressing to us: The U.S. spends more on the military than the rest of the world combined; the military budget is about \$800 billion, the rest of the operating budget is about \$500 billion; every agency is audited except the Pentagon; of the income for the average household in the 4th Congressional District (\$54,320), the federal government takes 20.2 percent for defense, 4.7 percent for Iraq and Afghanistan and 3% for weapons and equipment procurement.

• **Sheryl WuDunn's message** to a packed EMU ballroom May 11 was this: "The central moral challenge of this century is gender inequity." She and husband Nicholas Kristof, authors of *Half the Sky: The Greatest Unexploited Resource in the World Today Isn't Oil or Gold or Wind. It's Women*, pound that theme effectively although problems dwarf solutions. Leaving the ballroom after her lecture, most women must have shared our wonder at the luck that we, and our daughters and granddaughters, were born in Oregon rather than the Congo or some other hellhole. As WuDunn put it, "we all have won the lottery of life."

• **Ann Curry's recent elevation** to co-host of NBC's "Today" show was a fitting final tribute to Ken Metzler who died April 11 at age 82. A student of his in the UO journalism school, Curry often credited Professor Metzler with teaching her what she needed to make it in national TV news. She honored him both nationally and in Oregon when she returned to the campus as a famous graduate. He taught the important reporting course and wrote countless articles and six books, including a classic on interviewing. His service at First Congregational Church on May 9 memorialized Ken Metzler's zest for life – in the classroom, on white-water rivers, with his family and friends, in front of a keyboard, even riding with Eugene cops to learn about their lives.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

ACTIVIST ALERT

• Reed College associate professor **Kambiz GhaneaBassiri** will lecture at 5:30 pm Thursday, May 19, in the Center for Meeting and Learning, Room 104, on the main campus of LCC. His address is titled, "American Muslims and the American Body Politic." His talk will review the controversy that arose last year around a proposed Muslim community center in Lower Manhattan.

• Oregon journalist **Jeff Mapes**, author of *Pedaling Revolution: How Cyclists are Changing American Cities*, will speak at 6:30 pm Thursday, May 19, at Cozmic Pizza, 8th & Charnelton, preceded by a 5:30 social hour and presentation of the results of a bike rack design competition.

• Congressman **Peter DeFazio** will speak at 7 pm Thursday, May 19, at Temple Beth Israel, 1175 E. 29th Ave. His talk, sponsored by J Street Eugene, will be on "The View from the House in 2011: Reflections on the Changing Landscapes of National and Global Politics."

• Lane County **Sheriff Tom Turner** and Lane County DA Alex Gardner are hosting a series of community meetings to discuss the challenges and opportunities facing the public safety system, listen to community concerns and answer questions from area residents. The next meeting will be from 11:30 am to 1 pm Thursday, May 19, at the Community Center, 175 W. 7th St. in Junction City.

• "Our Oceans – Fish in Our Future?" is the topic at City Club of Eugene at 11:45 am Friday, May 20, at the Hilton Ballroom, 12th floor. Speakers are marine expert Gus Gates of the Surfrider Foundation, Lane County Commissioner Pete Sorenson and retired commercial fisherman and current Lincoln County Commissioner Terry Thompson.

• "Fact in the Age of Truthiness" is a free panel discussion on **opinion in news journalism** from 10 am to noon Friday, May 20, at Gerlinger Alumni Lounge on the UO campus. Limited seating. Register at jcomm.oregon.edu/reg

• A film screening of *Grounds for Resistance*, a documentary by Lisa Gilman, UO Folklore Program director, will be at 7 pm Tuesday, May 24 at Lawrence Hall, Room 115 on campus. The 50-minute film is about Coffee Strong, a coffee shop outside the gates of Fort Lewis in Washington inspired by the activist Vietnam-era Coffee House Movement.

• Many Rivers Group Oregon Chapter **Sierra Club** will hold its monthly Beer Social from 7 to 9 pm Thursday, May 26, at High Street Brewery, 1243 High St., in Eugene. To get on the mailing list, email sally.nunn@oregon.sierraclub.org or visit <http://wkly.ws/qk>

• The Oregon **Global Warming Commission** is posting an online survey to provide feedback on the 2020 Roadmap, as well as the state's efforts to reduce its greenhouse gas footprint. The survey is at <http://wkly.ws/12c> and comments on issues of relevance to the Global Warming Commission can be emailed to Oregon.GWC@state.or.us

• The week of May 23, groups around the country are mobilizing their members to contact Congress to end the war in Afghanistan. Info at calcpeace@efn.org and www.unitedforpeace.org

LIGHTEN UP

BY R A F A E L A L D A V E

Why is the school board engaged in land use planning for its Civic Stadium property? The city has a whole department for that. School boards should stick to what they're good at: planning school lunch menus.

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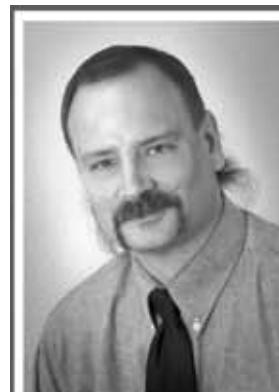
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ON THE

**Should Oregon skies welcome
unmanned aerial vehicles?**

By Camilla Mortensen

It's a bird! It's a plane! What is that thing swooping through the Oregon skies?

It's not the May 21st Rapture — no planes are needed for that — but something strange might be flying through Oregon's atmosphere with a proposed new drone testing area on the state's east side. Unmanned aerial vehicles can be as small and virtually undetectable as an insect or a hummingbird (and look disturbingly like one) while the Predator drones being used by the Pentagon in Afghanistan and Pakistan are full-size airplanes armed with deadly missiles.

If the thought of micro-spy planes disguised as pretty birds or of giant unmanned flying robots shooting people creeps you out, you are not alone. A British Ministry of Defence study on the ethics of drones in the military released in April says the robotic vehicles have the potential to begin an "incremental and involuntary journey towards a Terminator-like reality."

Jean Aguerre of Not 1 More Acre, who has been fighting the establishment of the world's largest joint forces future combat systems training area stretching from Colorado into New Mexico, says when it comes to remote control warfare, "The technological genie is already out of the ethical bottle."

The British report was ordered by officials concerned about the growing controversy over the use of drones against insurgents in Afghanistan and Pakistan — a controversy incited by the U.S., although Aguerre and others say the U.S. has avoided dealing with the ethical issues of high-tech warfare, concentrating instead on the profit to American industry. "Is this the road to perpetual war because it's so profitable?" Aguerre asks. She adds that "robotic warfare is the most expensive weapon systems ever designed and built."

The drone attacks have not slowed down in the aftermath of the killing of Osama bin

Laden in Pakistan. That mission against the al Qaeda leader was manned, though drones were debated as an option. Ironically, a free computer videogame emulating the mission, "Bin Laden Raid," came out only a week after his assassination.

The British report goes on to say, "It is essential that before unmanned systems become ubiquitous (if it is not already too late) ... we ensure that, by removing some of the horror, or at least keeping it at a distance, we do not risk losing our controlling humanity and make war more likely."

If senators Ron Wyden and Jeff Merkley and some folks from Economic Development for Central Oregon (EDCO) have their way, and the FAA reauthorization bill is signed into law with an increase in drone-testing areas inserted, then a swath of Oregon's high desert, currently home to sage grouse and antelope, could become prime real estate for drones or more accurately, unmanned aerial vehicles, also called unmanned aerial systems (UAS).

Drone zone advocates see the testing area as a way to bring money and business back to Oregon, and the pro-drone contingent says that the planes will benefit everyone from unemployed aviation industry workers to lost hikers. But drone drawbacks include not only potential effects on Oregon's wild lands, but ethical considerations as well. As war becomes more and more like a high tech video game, the question becomes: Does Oregon want to be in the business of testing killing machines?

UNMANNED AERIAL VEHICLES

A typical "drone," says Oregon State University professor Belinda Batten, is a big plane requiring a bunch of people to remotely pilot it.

For example, a large Predator drone in Afghanistan can be manned by as many as seven or eight crewmembers sitting in the United States.

Batten, a professor of mechanical engineering, researches something called autonomous vehicles — craft, both in the air and at sea — that guide themselves. They can have a wingspan as small as six inches. "An autonomous vehicle is responsible for getting itself from point A to point B," she says. Batten and a team of OSU grad students are part of a \$6-million joint research project, funded in 2007 by the U.S. Air Force, studying the way bats fly in order to "develop autonomous vehicles that are more maneuverable, more agile," she says.

The study looks at details like the way hair on a bat's wings acts as a sensor and allows it to adjust itself and become more aerodynamic, as well as at the flexibility of its wings. The idea would be to develop a plane that — like a bird — can tumble, flutter, roll and fly into something, bounce off it, correct itself and continue.

"The applications are vast," says Batten, adding that UAVs are particularly useful in humanitarian situations. She points out that Oregon is on the Cascade Subduction Zone and if there was a catastrophic earthquake, unmanned vehicles could be sent into collapsed buildings instead of human rescuers to find survivors. UAVs could find lost hikers on Mt. Hood and determine if they were still alive and capable of being rescued without risking more lives. On the science front, a UAV could fly into forest canopies, Batten says, and assess bird populations.

It's important to remind people, Batten argues, that many technological advances that improve life start out funded by the military or NASA. "Anything can be used for both good and bad purposes."

But one scientist's humanitarian aid is another person's nightmare. While UAVs might save lives in the United States, UAVs and drones are being used to spy and to drop missiles that kill more civilians than military targets. A 2009 report by the Brookings Institution suggests that in



Pakistan drone attacks, "for every militant killed, 10 or so civilians also died."

Through a Freedom of Information Act request, the *Los Angeles Times* recently acquired the transcript of the radio transmissions of a Predator drone's crew from February of 2010. The transcript records the crew discussing whether to bomb two sport utility vehicles and a pickup truck in Afghanistan. In the end, they dropped Hellfire missiles on the convoy. More than 20 innocent civilians — no weapons or Taliban were found — were killed and wounded by the attack, including women and children. The conversation of the drone's crew, operating from a military base in Nevada while talking to "screeners" at another base in Florida who were reading the drone's video feed, is casual, callous.

"Sweet target," the drone's camera operator comments, looking at people riding in the bed of the pickup truck as the crew tries to determine if the Afghans are friend or foe. "Be ready for a lot of (expletive deleted) squirts, dude," says the pilot. "Squirt" is slang for people who run for cover as drones fly overhead and reflects the videogame attitude that is the result of bombing humans via video feed. Drones target and shoot the squirts as they flee after an attack.

HOME SWEET DRONE

If a UAV testing area were opened up in Central Oregon, there wouldn't be any bombs falling from drones, Predator or otherwise. "They would not be dropping ordinances; it couldn't happen in the air space we're looking to create," says Roger Lee, EDCO director.

When the recession hit the east side of Oregon, Lee says, "There was a half a billion dollar industry here in manufacturing general aviation aircraft and components." There is less than a fifth of that today, he says. Collins Hemingway, chair of the aviation recruitment committee for EDCO, adds that at least two aircraft companies went bankrupt in the region. The industry got together, Lee says, and began meeting to figure out what could utilize the talent base that was still there. The UAV industry had the most promise, Hemingway says, and "what we'd like to see is getting some of our unemployed people back to work."

EDCO says a dozen companies have already said they would use the testing area and cites Northwest companies including Insitu, Boeing and Evergreen Aviation as all benefiting from a drone testing area.

There are benefits for Oregonians not in the aviation industry too, Hemingway

says, echoing Batten's list of nonmilitary uses for drones. He says unmanned craft could be used in place of human pilots in high-risk situations such as tanker drops to put out forest fires. Mini UAVs, he says, can be used in orchard management. Hemingway says the planes could also be used to patrol for invasive weeds. Ranchers could monitor fences with unmanned craft; law enforcement could patrol for drugs. "Anything you can practically think of when it comes to getting information," Lee adds.

EDCO drew up a proposal in November asking Wyden, Merkley and Rep. Greg Walden "to request an amendment to the FAA reauthorization bill or other action necessary to establish a test area for unmanned aerial systems (UAS) within an hour's drive of Bend, Oregon."

According to the proposal, 35 percent of all aircraft ordered by the Air Force next year will be unmanned systems, and "the Air Force's Unmanned Aircraft System Flight Plan predicts that UAS will replace nearly every manned plane — from fighters to tankers to bombers — by mid-century." EDCO estimates that if the region got just 5 percent of the military's research and development spending, the economic benefit would be \$75 million per year.

The logo for Amazon Park Animal Clinic. It features a stylized drawing of a dog and a cat in the top left corner. The text "AMAZON PARK" is in large, bold, serif capital letters, and "animal clinic" is in a smaller, bold, sans-serif font below it.

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The logo for Chronic Care, Inc. It features a large, stylized, blocky letter 'C' composed of two interlocking shapes. The text "CHRONIC CARE, INC." is written in a serif font above the 'C'.

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The logo for "Good Food From Us To You!". It features a stylized drawing of a hot dog with a bite taken out of it. The text "GOOD FOOD FROM US TO YOU!" is in bold, sans-serif capital letters above the drawing, and "DOG in a BOX" is in a smaller, bold, sans-serif font below it.

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Not everyone sees military spending as a plus. "The number one driver of the U.S. economy is U.S. military contracts," Aguerre says. She cites a statistic showing a million dollars of taxpayer money a day goes to fund the American war machine.

EDCO says the drone industry is stifled by current rules and a lack of areas to test the planes. The Boardman Bombing Range (aka the Naval Weapons Systems Training Facility Boardman) is the closest place one can go to test unmanned systems, and they say it's booked up.

So EDCO suggests that the Federal Aviation Administration allow drone testing in already established Military Operations Areas (MOA). Conveniently, within an hour of Bend lie the Juniper Military Operations areas, three contiguous MOAs. The Juniper MOAs extend roughly east to west from Brothers to Burns, and south from those two towns to between Paisley and Frenchglen, according to EDCO. Hemingway says that within the MOAs, the group has homed in on a spot "on the western side away from highways and airways."

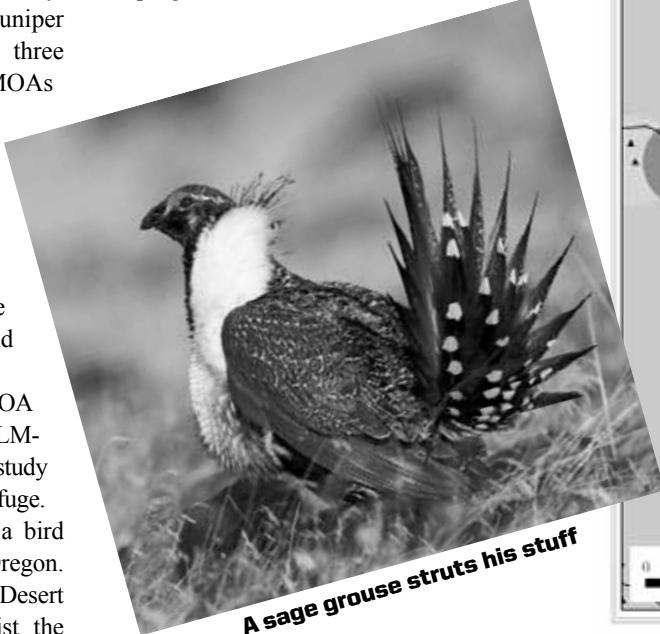
Less conveniently within the MOA lie proposed wilderness areas, BLM-designated wild lands, wilderness study areas and part of a national wildlife refuge.

It's also home to sage grouse, a bird species that has been in decline in Oregon. According to the Oregon Natural Desert Association, there is warrant to list the rapidly disappearing sage grouse under the Endangered Species Act, but thanks to

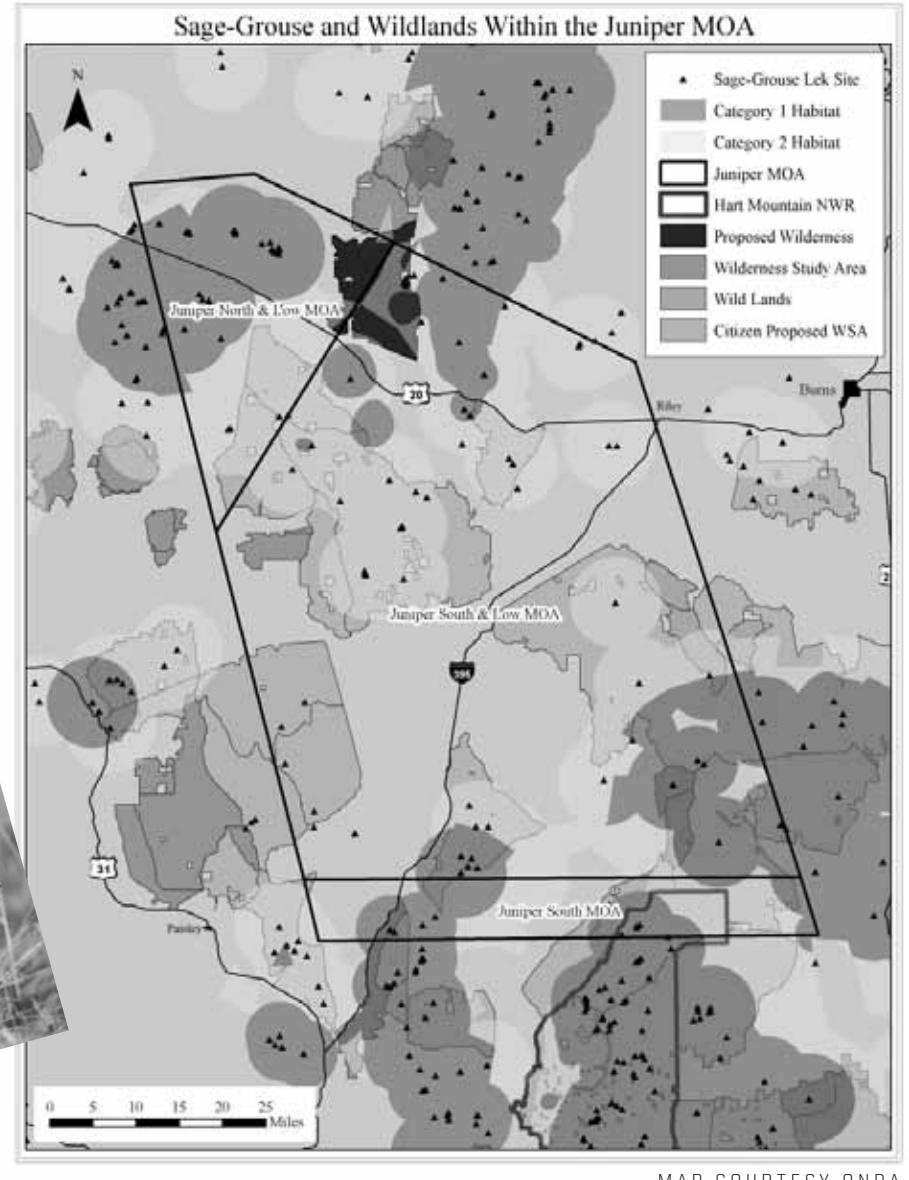
politics and a backlog with the U.S. Fish and Wildlife Service, the sage grouse lingers on a waiting list with 250 other species.

Matt Little, ONDA's conservation director, says the group wants there to be public input on determining where the unmanned systems testing area would be. Also of concern is how high the drones would fly and where they will go, he says. ONDA is advocating for the wild areas to remain wild.

If the language from Wyden and fellow Democratic Senator Charles Schumer's amendment makes it into the final version of the FAA bill and Oregon's high desert is selected as a drone site, Little is hoping that the National



A sage grouse struts his stuff



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Environmental Policy Act will come into play, though he says the military has some exemptions to this ecological protection.

NEPA, Little says, "was passed to ensure that the environmental impacts of federal actions are reviewed and mitigated or avoided." He says, "Since this proposal would authorize people to drive across public lands and test new types of aircraft over large tracts of sensitive high desert lands, their impacts must be assessed and alternatives must be developed to avoid those impacts."

Male sage grouse congregate during the mating season in certain spots, called leks, year after year, display their plumage and strut their stuff to attract a mate. Disturbed lek sites and habitat have been a factor in the decline of the sage grouse, Little says.

In addition to sage grouse, the areas are home to elk, mule deer and antelope. Little says OMDA wants to "prevent any impacts to proposed wilderness areas and certain types of wildlife habitats."

Humans enjoy the solitude and wildness of those areas as well, and a key to wilderness is keeping it "untrammeled by man," according to the Wilderness Act. So while people may hike and camp in wilderness areas, things that affect the nature of the area, such as road building, are not allowed.

If drones fly over these areas, Little asks, "what do you do when a drone crashes and you have to retrieve it?"

Hemingway says, "For the most part I think we can avoid the areas that are either proposed wilderness areas or the proposed

wilderness study areas." He says, "If there is a situation where we need to fly over one, we would make sure we flew sufficiently high so that we would make sure not to disturb anyone on the ground, whether it was a person or a critter of some kind."

In general, most of the drones "will fly between 1,500 and 3,000 feet above the ground," Hemingway says. "They don't generally hug the earth. There's a ratio, the lower they fly, the closer they are going to fly to you." He says the engines are small and "designed to be quiet; a lot of them are used for surveillance."

Drones in Congress

Versions of the FAA reauthorization bill have passed in the House and in the Senate. Only the Senate side contained Sen. Wyden's proposal that would increase the number of testing sites for unmanned aerial vehicles from four to six and included language about diversity of geography, adding to the chances that a proposed testing area in Central Oregon would be included. The two versions of the bill must be reconciled before it can be signed into law, and contentious spending issues thus far have held up the process.

If the legislation passes, it would facilitate what would otherwise be a complicated regulatory process. Nonetheless, Lee and Hemingway say EDCO's drone testing area proposal could still go forward, even without the bill.

Sen. Jeff Merkley was a cosponsor of Wyden's amendment. The amendment

itself did not make it into S. 223, but the key language about expanding the number of test areas from Wyden and Schumer's proposal did.

According to a list of 2011 defense appropriations requests submitted by Merkley, the senator asked for \$18 million in spending on technologies for unmanned vehicles. Merkley told *EW*, "I guess the way I see it is this is just the beginning of a conversation about an interesting idea."

Rhetoric about drones and drone areas from Oregon's Congressional delegation has centered on the civilian uses of the aircraft, not their military potential or the fact that the drone research is financed by the military.

In terms of drone ethics and worries that drones turn war into a videogame, Merkley says: "The question of utilizing an area to test drones for commercial use doesn't specifically raise those issues because there's a whole range of commercial issues." The "primary role," he says, of a drone is "surveillance." But, he adds, when they are used to attack and destroy it's the "same issues as with manned aircraft on when to utilize munitions."

When he introduced the idea of expanding the drone testing areas on the Senate floor, Wyden said, "Growth in the unmanned aerial system sector in the aviation business has been extraordinary in just the last few years. I think it's well known that the systems are proving critical to military operations in Iraq and Afghanistan, but they also have tremendous potential in the civilian sector."

Wyden's staff says he was unable to talk to *EW* directly due to his position on the Senate Intelligence Committee, but his Deputy Chief of Staff, Jennifer Hoelzer, says the issue for Wyden is ensuring the drones are tested in geographically diverse areas so Oregon can find out if they will be useful in this state's public lands. "Senator Wyden's legislation doesn't take a position on the use of drones, it merely recognizes that there are potential uses and asks for their full range of uses to be studied," Hoelzer says.

What Aguerre of Not 1 More Acre says needs to be studied is the effects of drones and "technology that watches all of us" on people and the environment. The U.S. is "putting public lands in harm's way of these high tech systems," she says. What are the ethics, Aguerre asks, of "allowing untested research and development of technology that most people in the U.S. do not even begin to understand the complexities of, much less have signed off on? We have not even begun to deal with the ethics of the technology itself."

Aguerre says, "Always when people have sacrificed enough at war, usually a negotiated end can be achieved." Drone warfare, she says, is a "subtle way of making war permanent by not asking: What is war?"

As drone technology draws closer to a Northwest home, it may be that Oregonians will be among the first to find out what happens when soldiers and civilians man spycraft and weapons from a distance that is at once geographic and ethical. *EW*

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what's happening



23vizarts



24movies



28music

After surviving liver cancer's death sentence, **Curtis Salgado** has become synonymous with friendship as a vehicle for beating impossible odds, just as he is with his incarnation of the blues, which has a little bit of a British sound (think of a young Peter Green). The Portland-based musician grew up in Eugene, and returns Friday night to play a 9pm show at Whiskey River Ranch in Springfield.

Salgado inspired John Belushi to create the Blues Brothers; the Blues Brothers album *Briefcase Full of Blues* is dedicated to him. After continuing to tour and create new music year after year, Salgado faced certain death without a liver transplant that he couldn't pay for. Friends like Taj Mahal, Bonnie Raitt and Steve Miller played shows to help him front the money.

Now successfully transplanted for four years, Salgado is touring for fun, and to promote his album *Clean Getaway*. Like all Salgado's shows, it's sure to get the crowd on its feet.



19thurs

Sunrise 5:43am; Sunset 8:36pm
Av High 67; Av Low 43

BENEFITS "Hooked on *Ethos*: Drunk Spelling Bee," 9:30pm, Rennie's Landing, 1214 Kincaid St. \$5.

DANCE The Works Student Dance Concert, 7:30pm, through May 21, Ragozino Performance Hall, LCC. \$5.

FILM Sprout Film Festival, short films by & about people w/developmental disabilities, 7-9pm, Eugene Hilton, 66. E. 6th Ave., 284-5070. \$10 adv., \$15 door.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday & Thursday, May 19, 295 River Rd., call 513-4527 for info.

GATHERINGS Sheriff & District Attorney Public Safety Community Meeting, 11:30am-1pm, Junction City Community Center, 175 W. 7th St.

Age Knows No Limits Project: honoring nine older Americans, 4-5:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Human Rights Support System Task Team Meeting, 5:30pm, Atrium Building, 99 W. 10th Ave. Emerald People's Utility District Community Meeting, 7-8pm, Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Public Works Open House, 9am-3pm, 1820 Roosevelt Blvd. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Travel Info Computer Class, internet skills required, 2-4pm, downtown library, reg. 682-5450. FREE.

Jerry Ross: Experiences at the American Academy of Rome, 3pm, Center For Meeting & Learning 225, LCC. FREE.

"Koreana in the Japanese Colonial Gaze" w/Taylor Atkins, 3:30pm, McKenzie 375, UO, 346-1521. FREE.

Medicare Made Easy, 5-6pm; Long Term Care Planning, 6-7pm, 333 W. 10th Ave., reg. 222-9020. FREE.

"The Political Power of the Bicycle Movement" w/Jeff Mapes, 5:30pm, Cozmic Pizza. FREE.

Kambiz GhaneaBassiri: "American Muslims & the American Body Politic," 5:30pm, Center for Meeting & Learning 104, LCC. FREE.

Fifteen World Sites You Should See if You Can w/Denis Shelton, 6pm, Starlight Lounge, 830 Olive St. FREE.

Franchising 101 w/Page Nicol of Franchise Network, 6pm, downtown library. FREE.

Eugene Coalition for Better School Food: nutrition's impact on health, education, economics & politics, 6:30-8:30pm, Jefferson Arts & Technology Academy, 1650 W. 22nd Ave. FREE, childcare sug. don. \$2-\$5 per child.

Remixing Political Videos w/B Media, 6:30pm, PLC 180, UO.

Peter DeFazio: "The View from the House in 2011: Reflections on the Changing Landscapes of National and Global Politics," 7pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

MUSIC SHOcase: Performing Arts Students, 11:15am, Hult Center. FREE.

South Eugene String Academy Concert, 7pm, Arts & Technology Academy, 1650 W. 22nd Ave. \$3.

Rootdown CD Release w/Anna Gilbert, Hunter Gray, 7:30pm, WOW Hall. \$10 adv., \$12 door.

Eugene Symphony: Mozart's Symphony No. 40, 8pm, Hult Center. \$15-\$54.

Water Tower Bucket Boys, Wintertime Carousel, CD release, acoustic, 9pm, Sam Bond's. \$5.

ON THE AIR "Arts Journal," May ArtWalk at MECCA & DIVA, 9pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Baker Beach, 7.3 miles, info & sign-up at www.obsidians.org

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, May 19, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Expansive Yoga, 3:45-4:45pm today & Monday, 2-3pm Friday, The Center, 55 W. Broadway. FREE.

Seniors' Zumba, 4:30-5:15pm today & Tuesday, FREE; Zumba Fitness, 5:30-6:30pm today & Tuesday, \$5, Irving Grange, 1011 Irvington Dr., info at 556-3850.

Meditation & Pranayama, 5:30-6:30pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$5.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, May 19, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Breakdance Class, 6:30-7:30pm, The Center, 55 W. Broadway. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

A *Hollywood Fairy Tale*, 7pm today, tomorrow, Saturday & Thursday, May 26; through June 4, Star Theatre, 989 Juniper St., Junction City, 998-3862. \$13-\$22.

One Flew Over the Cuckoo's Nest, 7:30pm today, tomorrow & Saturday, Springfield High School, 875 7th St., Spfd. \$7, \$5 stu. & sr.

Winter's Tale, 8pm today, tomorrow, Saturday & Thursday, May 26; 2pm Sunday; through May 26; 2pm Sunday; through May

28, Lord Leebrick Theatre, 540 Charnelton St. \$10-\$22.

The Foreigner, 7:30pm today, tomorrow & Saturday, Wildish Theatre, 630 Main St., Spfd. \$7, \$5 sr. stu. FREE.

MUSIC Lauryn Hill, 6pm, The Cuthbert. \$35-\$55.

Carolyn Aiken, 7pm, Tsunami Books, 2585 Willamette St. \$12 adv., \$14 door.

Sheryl Crow, 7:30pm, Hult Center. \$39-\$85.

Oregon Jazz Ensemble, Jazz Lab Bands III & III, 8pm, Beall Hall, UO. \$7, \$5.

Vagabond Opera, Sassparilla, cabaret, 8pm, WOW Hall. \$13-\$18.

Carolyn Marks, Luther Wright, Tom Heinl, variety, 9:30pm, Sam Bond's. \$5.

ON THE AIR "Meet the Band" w/Alternate Resonant, 7:30pm, Comcast channel 29.

OUTDOORS/RECREATION OSAA Boys & Girls Track & Field, today & tomorrow, Hayward Field, UO.

Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Sun Moo Do, Zen style martial arts, 11am-1pm, The Center, 55. W. Broadway. FREE.

Strength Training & Body Sculpting, 4-5pm today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Expansive Yoga continues. See Thursday, May 19.

SOCIAL DANCE Contact Improvisation Jam, 6-8pm, Musical Feet, 420 W. 12th Ave., 753-2255. \$5-\$10.

African Dance Workshop w/ Moussa Bangoura, 7-8:30pm, Gerlinger Hall, UO. \$15.

THEATER *The King and I*, 7:30pm today & tomorrow, Sheldon High School, 2455 Willakenzie Rd., 790-6672. \$10, \$8 stu. & sr.

Salmon Is Everything, 8pm today, tomorrow & Thursday, May 26; through June 4, Robinson Theatre, UO. \$14, \$12 stu. staff & sr., \$7 UO stu.

The Foreigner continues. See Thursday, May 19.

A Hollywood Fairy Tale continues. See Thursday, May 19.

One Flew Over the Cuckoo's Nest continues. See Thursday, May 19. *Winter's Tale* continues. See Thursday, May 19.

21sat

Sunrise 5:41am; Sunset 8:38pm
Av High 68; Av Low 43

ART/CRAFT Making Drawings from Photographs: Nature Illustration for the Artistically Inept, 3-6pm, Alton Baker Park, info at www.nearbynature.org \$35, \$30 mem., or work trade.

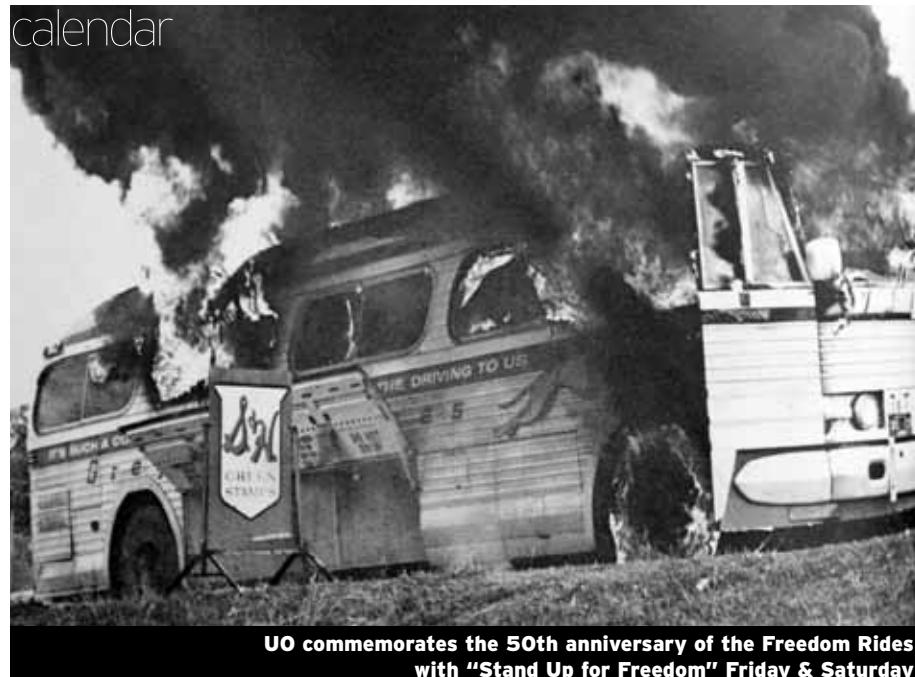
BENEFITS Kids Akademy Christian Preschool & Kindergarten Fundraiser, vendors, raffles, balloon art, 11am-7pm, West Lane Center, 29643 Territorial Rd.

Reggae Party, family friendly, benefit for The Center, 2pm-1am, The Center, 55 W. Broadway. \$10 sug. don.

Family School Fundraiser: Super School Singers, Coalescence Ecstatic Dance, 6:30pm, Cozmic Pizza. \$1-\$10 don.

DANCE Utah Ballroom Company: Simply Ballroom, 7pm, Florence Event Center, 715 Quince St., Florence. \$20, \$12 youth.

GATHERINGS Wellsprings School "Free Sale," 8am-11pm, 3590 W. 18th Ave. FREE.



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UO commemorates the 50th anniversary of the Freedom Rides with "Stand Up for Freedom" Friday & Saturday

Daughters of Norway Willamette Valley Lodge Organizational Meeting, 10am-noon, Viking Sal, 5th Ave. & Greenwood St., Junction City, www.daughtersofnorway.org
Eugene Scottish Festival, music, food, vendors, kids' stuff, 10am-5pm, Peace Presbyterian, 3060 River Rd., 688-2218. \$2 & 2 cans of food.

Pass It on Children's Consignment Sale, 10am-7pm today, 10am-2pm tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

Saturday Market, 10am-5pm, 10am David Rogers, 11am Edison Elementary Choir, noon Inspirational Sounds, 1pm Les Etoiles de Guinée, 2pm Maya Love Band, 3:30pm Kef, 8th & Oak, see www.eugenessaturday-market.org for info. FREE.

Stand Up for Freedom: Commemorating the 50th anniversary of the freedom rides: screenings of *Bridge to Freedom & Soundtrack for a Revolution*; John Else: "From Eyes on the Prize to Soundtrack for a Revolution: The struggle to bring civil rights to prime time America," 10:30am-3:45pm, John E. Jaqua Academic Center for Student Athletes, UO. FREE.

Fires of Change, 11am-10pm, Kesey Square, Willamette & Broadway. FREE.

Tour de Coop: Urban chicken coops self-guided tour, 11am-4pm, call 485-3276 for guide book. \$5.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Eugene/Springfield Solidarity Network Annual Public Briefing, Low Tide Drifters, 2-5pm, Cozmic Pizza. FREE.

Human Rights System Task Team Meeting, 5:30pm, Atrium Building, 99 W. 10th Ave.

Ms. Whiteaker Pageant, 9:30pm, Sam Bond's. \$5.

KIDS/FAMILIES Tiny Tots Spring Carnival & Potluck, games, face painting, crafts & music, 10am-1pm, Our Savior Lutheran Church, 2200 Coburg Rd., tinytotscoop.org

Family Music Time w/Rob Tobias, 10:15am, downtown library. FREE.

Dog Tale Time, grades 1-6, 10:30am-noon, Bethel Branch Library, 682-5766; Sheldon Branch Library, 682-5778. FREE.

University Day, 11am-3pm, Science Factory, 2300 Leo Harris Pkwy. \$4, mem. FREE.

Storytime in Spanish, ages 0-6, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Compost Workshop, 10am-noon, River House Compost Site, 301 N. Adams.

Cottage Grove Historical Society: "Aprovecho - Stoves to feed the hungry," 10am, Cottage Grove Community Center, 700 E. Gibbs St. FREE.

Store & Share Digital Photos, no camera needed, internet skills required, 10am-noon, downtown library, reg. 682-5450. FREE.

Peter Sarkisian: Video Works, 2pm, Jordan Schnitzer Museum of Art, UO. FREE.

LITERARY ARTS Third Saturday Readers Series: Tom Montgomery-Fate, *Cabin Fever: A Suburban Father's Search for the Wild*, Eliza Rotterman, poetry, 5pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Alder Street Quintet, 2pm, Atrium Building courtyard, 10th & Olive. FREE.

Chamber Music Amici, 3pm, Cascade Manor, 65 W. 30th Ave. FREE.

Oregon Percussion Ensemble w/ David Johnson, 3pm, Beall Hall, UO. \$7, \$5.

Zevy Kmrat, Keewan Dorn, acoustic, 5-7pm, Sam Bond's. FREE.

Soromundi Lesbian Chorus of Eugene: Imagine, 7pm, Hult Center. \$18.

Alice DiMichele, CD release, 8pm, Unity of the Valley, 3912 Dillard Rd. \$12.50 adv., \$15 door.

Floater, Patch of Sky, 8pm, McDonald Theatre. \$20 adv., \$25 door.

Pacific Rim Gamelan, 8pm, Music 190, UO. FREE.

Animal Farm CD Release, Endr Won, 9pm, WOW Hall. \$5 adv., \$7 door.

ON THE AIR "Meet The Band" w/Alternant Resonant, 2pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Heceta Head, 7 miles; Old Baldy to Coburg Hills, 6 miles, info & sign-up at www.obsidians.org

GEARs Bike Ride: Ride 403b Jasper, 41 miles, 9am; Ride 302a Veneta, 40 miles, 9:30am, Alton Baker Park, www.eugenegears.org FREE.

WREN: Walkin' & Rollin', 10am-2pm, see www.wewetlands.org or 338-7047 for info. FREE.

Movement workshop for girls 10-18 & the adult female of their choice, 1-4pm, Ophelia's Place, 1577 Pearl St., reg. 284-4335. FREE.

All Levels Yoga, 4:30pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$5.

OSAA Boys & Girls Track & Field continues. See Friday.

SOCIAL DANCE Barn Dance, Country Crossings Band, ages 50 & up, 7-9:30pm, Petersen Barn, 870 Berntzen Rd. \$2.

SPIRITUAL Green Tara Empowerment, 1:45pm, Kagyu Dakshang Chulung Dharma Center, 917 E. 43rd Ave. \$20.

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calendar



Cal Young Middle School hosts its final annual Art Night Tuesday before budget cuts eliminate the art program

THEATER *A Hollywood Fairy Tale* continues. See Thursday, May 19.

The Foreigner continues. See Thursday, May 19.

One Flew Over the Cuckoo's Nest continues. See Thursday, May 19.

Winter's Tale continues. See Thursday, May 19.

The King and I continues. See Friday.

Salmon Is Everything continues. See Friday.

VOLUNTEER Eugene Masonic Cemetery Annual Work Party, bring gloves & hand tools, 10am-1pm, 2575 University St.

Whilamut Natural Area Ivy Pull, Eastgate Woodlands, 1-4pm, gloves, tools & refreshments provided, meet at S end of Aspen St., Spfd., eugenetreefoundation.org or 525-9395.

22SUN
Sunrise 5:40am; Sunset 8:39pm
Av High 68; Av Low 44

BENEFITS "Green Tracks: Community Service in the World of Native Plants," MLK Education Center annual garden & native plant sale, benefit for MLK vocational programs, noon-5pm, MLK Jr. Education Center, 2700 MLK Blvd. FREE.

Blue Skies Big Band w/the Jewel Tones, benefit for Oregon Air & Space Museum, 2-4pm, Eugene Airport, 90377 Boeing Dr. \$8.

In Accord Community Choir Spring Concert, donations for Wellsprings School, 3pm, Mennonite Church, 3590 W. 18th Ave. Don.

"Miles of Bluegrass," Robert Paisley, benefit for KRVM, 8:30pm, Sam Bond's. \$5-\$20.

DANCE Oregon Ballet Academy Spring Concert, 1pm & 4pm, LCC Theater. \$15.

FILM Found Footage Festival, 7pm, Bijou Art Cinemas, 492 E. 13th Ave., see www.foundfootagefest.com for info.

GATHERINGS Whiteaker Neighborhood Garage Sale, 9am-3pm, 2nd to 5th, Adams to Taylor.

Asian Kite Festival, 2-5:30pm, Cesar Chavez School, 1510 W. 14th Ave.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Pass It on Children's Consignment Sale continues. See Saturday.

KIDS/FAMILIES Nearby Nature Quest: Treasure Trails, 1-3pm, see www.nearbynature.org/events for info. \$2, \$5 family, mem. FREE.

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FOR SOCIAL RESPONSIBILITY



STAYING ACTIVE



It is time for our annual **Active Older Adult Day**. We are opening our doors **Free of charge** to our older adult community and encourage **all 60+ year olds** to participate in activities designed to support their health —in spirit, mind and body.

ON THE SCHEDULE

9:00 - 12:00 Info. Tables, Snacks & Chair Massage

8:00 - 9:00 Tai Chi

9:00 - 9:45 Gentle Water Aerobics

9:00 - 9:45 Deep Water Aerobics

10:30 - 11:30 Circle Swim

10:30 - 12:00 Low Impact Aerobics

11:30 - 12:30 Keep Moving

12:00 - 1:00 Gentle Yoga

12:00 - 1:30 Strong and Balanced

EUGENE FAMILY YMCA

2055 Patterson Street, Eugene OR 97405

P 541 686 9622 W eugeneymca.org

JOIN US

Wednesday, May 25 8:30 AM - 1:30 PM
Free! So, bring a friend and enjoy.

For class descriptions, please see our Active Older adult class schedule @ eugeneymca.org

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Mon-Fri, 9 AM-5 PM



**Kambiz GhaneaBassiri speaks about
"American Muslims & the American Body Politic"**
Thursday, May 19, at LCC

"Mongolia for Kids," art, games & storytelling w/Bolormaa Enkhbat, 3pm, downtown library. FREE.

LECTURES/CLASSES "The Last Album: Eyes from the Ashes of Auschwitz-Bireknau" w/Peter Wigmore, 2:30pm, UO Baker Center, 325 E. 10th Ave. Don.

MUSIC Eugene Gleemen, 3pm, Wildish Theatre, 630 E. Main St., Spfd., www.eugenegleemen.org \$15, \$12 stu. & sr.

Eugene Peace Choir, Springfield Mariachi Band, 3pm, Unitarian Universalist Church, 477 E. 40th Ave.

University Symphony, 3pm, EMU Ballroom, UO. \$7, \$5.

William Ceuleer's "Requiem," 4pm, Central Lutheran Church, 1857 Potter St. FREE.

Master Cylinder, 6pm, Cozmic Pizza. FREE.

Evil Eve Memorial Show: Dog Mange, The Detonators, Free Beard, Hot Drama, The Soothsayers, Ara, Soul Scythe, punk, metal, 6:30pm, WOW Hall. \$5.

Oregon Wind Ensemble, 8pm, Beall Hall, UO. \$7, \$5.

OUTDOORS/RECREATION Obsidians: bike Scio Covered Bridges, 48 miles, info & sign-up at www.obsidians.org

All Levels Yoga, 4:30pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$5.

GEARs Bike Ride: Ride 216a Cox Butte, 64 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasinos.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Green Tara Teaching & Practice, empowerment required, 8:45am-4pm, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd Ave. \$30, \$8 text.

Coph Nia Oasis O.T.O. Gnostic Mass, open to adults, 8pm, 1125 Bailey Hill Rd. #18.

THEATER Winter's Tale continues. See Thursday, May 19.

23mon

Sunrise 5:39am; Sunset 8:40pm
Av High 68; Av Low 44

ART/CRAFT "Art, Food & France: A Cultural Evening Featuring a Spring Menu from Brittany," Marche & Karin Clarke Gallery, reg. 342-3612. \$30 plus tip.

GATHERINGS Adapted Game Day, for stroke & traumatic brain injury survivors ages 50 & up, 3-4:30pm, Hilyard Community Center, 2580 Hilyard St., reg. 346-2589. FREE.

Spencer Creek Community Growers' Market planning meeting, 4:30pm, Spencer Creek

Grange, 86013 Lorane Hwy, spencercreekgrange.org/market

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Bingo w/Tom Heinl & Scott K, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Do Re Play, family music, 10am today & 6pm Wednesday, Amazon Community Center, 2580 Hilyard St., 937-5837. FREE.

LECTURES/CLASSES UO Outdoor Program: Sewing Clinic - Compression Stuff Sack, 6pm, OP Barn, 1225 E. 18th Ave., reg. 346-4365. \$5.

"Healing the Inner Child Through Vedanta," 6:30-8pm today through May 27, Trauma Healing Project, 2222 Coburg Rd. #300, 513-4174.

"Teaching an Old Dog New Tricks: Insights into Evolution from Man's Best Friend" w/Carlos Bustamante, 7pm, Columbia 150, UO. FREE.

MUSIC Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

Chamber Music Amici, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$18-\$22, \$5 stu.

Riverside Chamber Symphony, 7:30pm, United Lutheran Church, 2230 Washington St. \$5 sug. don.

Chamber Music on Campus, 8:15pm, Music 190, UO. FREE.

ON THE AIR City Club of Eugene: "Our Oceans," 6:30-7:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Spin Jam, 5-6:30pm, The Center, 55 W. Broadway. FREE.

Expansive Yoga continues. See Thursday, May 19.

SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm, 15 N. Cedar St., 914-0431. Don.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelshalom@conscious-torah.com for info. \$10.



MONDAY SEPTEMBER 12 MCDONALD THEATRE

1010 WILLIAMETTE ST · EUGENE, OR · 7:00PM DOORS · ALL AGES
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24tues
Sunrise 5:38am; Sunset 8:41pm
Av High 68; Av Low 44

BENEFITS Miniature Relay for Life, 3-5:30pm, North Eugene High School, 200 Silver Lane. \$2, don.

Art Night, last annual Art Night before cutting of art program, 6:30-8:30pm, Cal Young Middle School, 2555 Gilham Rd.

DANCE Riverdance, 7:30pm today, tomorrow & Thursday, May 26, Hult Center. \$35-\$55.

FILM Lords of Nature w/Big Wildlife & Cascadia Wildlands, 6:30pm, EMU Ben Linder, UO.

DIVA's Behind the Lens Seminar: Mark Robson's *Peyton Place* (1957), 7pm, Baker Center, 325 E. 10th Ave. \$3.



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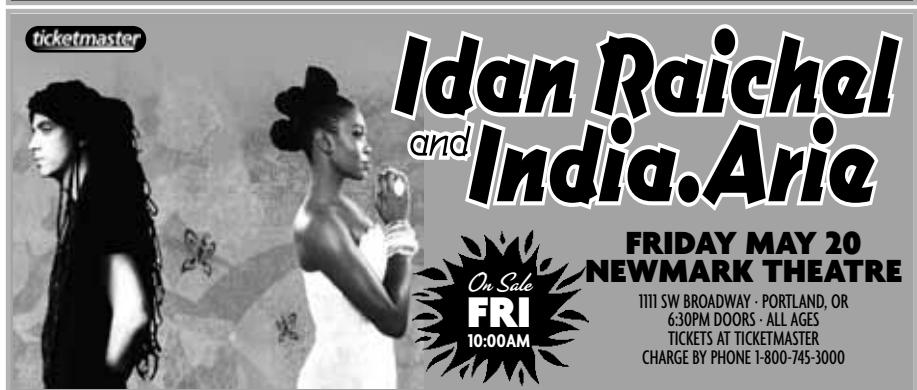


Idan Raichel and India.Arie

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Friday-Saturday 11:30am-Midnight · Sunday 11:30am-9:30pm



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June 27-Aug. 26

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Eugene Emeralds Professional Baseball Club

Animal Farm plays WOW Hall Saturday



calendar

Grounds for Resistance, 7pm,
Lawrence 115, UO. FREE.

500 Miles to Babylon & Saia/
Shadows, Q&A w/filmmaker
David Martinez, 8-10pm today
& tomorrow, Bijou Art Cinemas,
492 E. 13th Ave.

FOOD/DRINK Creswell
Farmers' Market, indoors,
4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm,
The Cork & Stein Bistro, 2108
Main St., Spfd., 736-9463. \$5.

The Corner Market continues.
See Thursday, May 19.

GATHERINGS Cascade
Toastmasters, drop-ins welcome,
6:45-8:15am, Original Pancake
House, 782 E. Broadway, call
343-3743 for info. FREE.

1 World Currency Meeting,
5-6pm, The Center, 55 W.
Broadway. FREE.

Center Meeting, 6-7pm, The
Center, 55 W. Broadway. FREE.

Trivia Night, 7pm, Divine
Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos
Storytime, for 2-year-olds w/
caregivers, 10:15am & 11am,
downtown library, info at 682-
8316. FREE.

LECTURES/CLASSES Lane
County Audubon Society:
"The Color World of Birds" w/
Dan Gleason, 7:30pm, Eugene
Garden Club, 1645 High St. FREE.

"Healing the Inner Child Through
Vedanta" continues. See
Monday.

MUSIC Chamber Music Amici,
7pm, house concert, Cottage
Grove, 953-9204. \$18-\$22, \$5
stu. & sr.

Citizen Fish, Krum Bums,
ManOverBoard, The Apathy
Cycle, punk rock, 7:30pm, WOW
Hall. \$10 adv., \$12 door.

String Academy 2, Little
Symphony Spring Concert,
7:30pm, South Eugene High
School, 400 E. 19th Ave. \$10, \$5
stu. & sr.

500 Miles to Babylon & Saia/
Shadows continue. See Tuesday.

FOOD/DRINK Brew Tasting
Wednesdays, 6pm, The Cork &
Stein Bistro, 2108 Main St., Spfd.,
736-9463. FREE.

The Corner Market continues.
See Thursday, May 19.

Bluegrass Jam, 9pm, Sam
Bond's. FREE.

OUTDOORS/RECREATION
Obsidians: hike Little North
Santiam, 9 miles, info & sign-up
at www.obsidians.org

Downtown Athletic Club Swim
Academy Open House, 4-6pm,
Downtown Athletic Club, 999
Willamette St., 484-4011. FREE.

Bike Touring 101, 7pm, OP Barn,
1225 E. 18th Ave., reg. 346-4365.
FREE.

Strength Training & Body
Sculpting continue. See Friday.

Zumba continues. See Thursday,
May 19.

SOCIAL DANCE Eugene
Folk Dancers, weekly interna-
tional folk dancing, 7:45pm,
Willamalane Adult Activity
Center, 215 W. C St., Spfd., info at
736-4444. \$2.

SPIRITUAL Practicing Being
Peace: silent walking & sitting
meditation, 8:20-8:50am, old fed-
eral building, 211 E. 7th Ave. FREE.

Preschool Storytime, ages 3-6,
10am, Springfield Library, 225
5th St., Spfd. FREE.

Sensory Storytime, designed
for preschoolers w/sensory in-
tegration issues, open to all kids
ages 2-6, 1pm, downtown library.
FREE.

Children's Expansive Yoga,
2-3pm, The Center, 55 W.
Broadway. FREE.

Family Night: Muse Month, 6pm,
Cozmic Pizza. FREE.

Circle of Children After School
Program continues. See Friday.

Do Re Play continues. See
Monday.

LECTURES/CLASSES "The
Elliot State Forest" w/Cascadia
Forest Defense & Cascadia
Wildlands, 6:30pm, Lawrence
115, UO.

"The Return of Revolution: The
Case for Socialism" w/Keenga-
Yamahtta Taylor, 6:30pm, Knight
Law 175, UO. FREE.

Learn Biblical Hebrew w/
Shmuel Shalom Cohen, every
Wednesday, 7:30-9:30pm, email

25wed

Sunrise 5:38am; Sunset 8:42pm

Av High 69; Av Low 44

ART/CRAFT Knitting & Craft
Night, 6:30pm, Divine Cupcake,
1680 W. 11th Ave. FREE.

BENEFITS Voice Magazine
& Greenhill Humane Society:
"Rent-a-Pooch," 11am-4pm,
Memorial Quad, UO. \$5.

DANCE Riverdance continues.
See Tuesday.

FILM The Vintner's Luck (2009),
1pm, Willamalane Activity Center,
215 W. C St., Spfd. FREE.

500 Miles to Babylon & Saia/
Shadows continue. See Tuesday.

FOOD/DRINK Brew Tasting
Wednesdays, 6pm, The Cork &
Stein Bistro, 2108 Main St., Spfd.,
736-9463. FREE.

The Corner Market continues.
See Thursday, May 19.



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for info. FREE.

"Healing the Inner Child Through Vedanta" continues. See Monday.

MUSIC Junior Orchestra Spring Concert, 7:30pm, South Eugene High School, 400 E. 19th Ave. \$10, \$5 stu. & sr.

Oregon Composers Forum, 8pm, Beall Hall, UO. FREE.

Dead Ringers, Grateful Dead tribute band, 9pm, Sam Bond's. \$10.

OUTDOORS/RECREATION
Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

GEARS Bike Ride: Fox Hollow, 18 miles, 6pm Alton Baker Park, www.eugenegears.org FREE.

SPIRITUAL A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd., 914-0431 Don.

Open Heart Meditation, drop-in, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., 914-0431. Don.

26thurs

Sunrise 5:37am; Sunset 8:43pm

Av High 69; Av Low 44

DANCE Heidi Duckler Dance Theatre Northwest: *Laundromatinee*, 7pm, Emerald Laundromat, 165 E. 17th Ave. FREE.

Riverdance continues. See Tuesday.

FOOD/DRINK The Corner Market continues. See Thursday, May 19.

GATHERINGS Lane ESD's Annual Fun Day for Life Skills Students, 10am-1pm, Willamette High School, 1801 Echo Hollow Rd.

Harlow Neighbors Association, 6-8pm, North Park Community Church, 3484 Harlow Rd.

Emerald People's Utility District

Community Meeting, 7-8pm, Creswell Community Center, 99 S. 1st St., Creswell.

Oregon Sierra Club: Many Rivers Beer Social, 7-9pm, High Street Brewery, 1243 High St.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Genealogy Computer Class, internet skills required, 2-4pm, downtown library, reg. 682-5450. FREE.

"How Filipino Veterans Joined the Greatest Generation: Transnational Politics & Postcolonial Citizenship, 1945-2009" w/Christopher Capozzola, 3:30pm, Knight Library, UO, 346-1521. FREE.

Self-Compassion w/Kristin Neff, 6pm, downtown library. FREE.

Being a Movement Filmmaker w/David Martinez, 6:30pm, PLC 180, UO.

"Healing the Inner Child Through Vedanta" continues. See Monday.

LITERARY ARTS Teen Book Group, How to Say Goodbye in Robot, 4-5pm, downtown library. FREE.

Tween Scene Book Group *Clemency Pogue, Fairy Killer* by J.T. Petty, grades 4-6, 4-5pm, downtown library. FREE.

Weapon of Choice: Voice! Poetry, spoken word & music open mic, 7-9pm, Morning Glory Café, 450 Willamette St. FREE.

MUSIC Foxtails Brigade, Ashia Grzesik, 7:30pm, Cozmic Pizza. \$5.



Work Dance Company drills down with "A Mechanical Dancer: Reloaded" Thursday, May 19, at the Hult Center

Youth Symphony Spring Concert, 7:30pm, South Eugene High School, 400 E. 19th Ave. \$10, \$5 stu. & sr.

Oregon Symphonic Band, 8pm, Beall Hall, UO. \$7, \$5 stu. & sr.

Whopner County Country All-Stars, Chickentown, variety 9pm, Sam Bond's. \$3-\$5.

Z-Man, Equipto & Mike Marshall, The CUF, 4TREES, DUCES5 w/ SEMM, Charlie Blu, hip hop, 9pm, WOW Hall. \$10 adv., \$12 door.

OUTDOORS/RECREATION
Hershey's Track & Field Games: All Comers Meet, ages 9-14, 3:30-6pm, Silke Field, 875 7th St., Spfd., see www.tracktownusayouth.com for info. FREE.

Drop-in Kayaking continues. See Thursday, May 19.

Walk with Us continues. See Thursday, May 19.

SOCIAL DANCE

Breakdance class continues. See Thursday, May 19.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

A Hollywood Fairy Tale continues. See Thursday, May 19.

Winter's Tale continues. See Thursday, May 19.

Salmon Is Everything continues. See Friday.

"Roboshock," robot competition, 11am, Gill Coliseum, OSU. FREE.

Oregon Experience: Linus Pauling preview, 4pm, LaSells Stewart Center, OSU. FREE.

MONDAY, MAY 23 Nintendo Wii Tournament, 1pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., 766-6959. \$2.

Tuesday, May 24 Corvallis-OSU Symphony Season Finale: Strauss' *Alpine Symphony* in Images by Tobias Melle, 8pm, LaSells Stewart Center, OSU. \$15-\$30, OSU stu. FREE.

THURSDAY, MAY 26 Gasland w/Sierra Club, 7-9pm, First Congregational Church, 4515 S.W. West Hills Rd. FREE.

Marjorie Sandor reading, *The Late Interiors: A Life Under Construction*, 7:30pm, Valley Library rotunda, OSU. FREE.

Mezzo Soprano Angie Neiderloh & Baritone Matthew Hayward, 7:30pm, First Congregational Church, 4515 S.W. West Hills Rd. \$15, \$5 stu., OSU stu. FREE.

attn: OPPS

Lane County Senior & Disabled Services seeks members for Senior Services Advisory Council, due May 31, call 682-4137 for info & application.

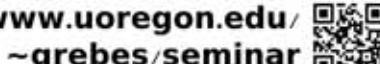
Lord Lebrick Theatre Co. auditions for 2011-12 season, 10am-2pm Saturday, May 21, by appointment only, 684-6988.

Children's Book Week Poster Raffle, through May 31, enter to win favorite poster, info at 682-8316.

Office volunteers needed for Oregon Pacific Chapter of the American Red Cross, 344-5244.

An educational seminar series hosted by the Graduate Evolutionary Biology and Ecology Students

www.uoregon.edu/~grebes/seminar



GREBES

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May 23
7 pm
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OPENINGS/RECEPTIONS

The Art Room Artwork by J. Scott Hovis, open house noon-4pm Saturday, May 21. 294 W. 22nd

Jordan Schnitzer Art Museum "Video Works, 1996-2006" by Peter Sarkisian, opening reception 6-8pm Friday, May 20; "Kesey's Jail Journal," through June 26; "Diaspora, Identity & Race: Cuba Today," through June 13. UO Campus

Marina's Art Studio Sculpture and photography from Marina Hajek, Kelly Tavares & Jessica Zapata, through June 4. 2650 Willamette

Maude Kerns Art Center "Oregon Made for Interiors" artistic furnishings, opening reception 6-8pm Friday, May 20. 1910 E. 15th

CONTINUING

The Art Annex Work by Lynn Ihnsen Peterson & Jill Atkin. 749 Willamette

The Arts Center "Time," work by inmates of the Oregon Correctional System. 700 S.W. Madison, Corvallis

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery Painting, photography, ceramic works & multimedia by Meredith Draper. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marill Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd

Books on Main "In Between the Lines," mixed-media paintings by Beth Kruziki. 319 E. Main, Cottage Grove.

CALC "Children's Artwork from the Co-op Family Center's Annual Art Show," paintings, mixed media collage, clay works & works on paper by young artists ages one to 11. 458 Blair

Chelita's Taqueria Aztec & Mayan influenced work by Isabel Dutroncy. 321 Main, Spfd

David Minor Theater Paintings by Jordan Limbach, through June 2. 180 E. 5th

David Joyce Gallery "Oregon Wine Country," featuring artists from the Plein Air Painters of Lane County. LCC Campus

Davis Restaurant Work by Eric D. Peterson, through June 1. 94 W. Broadway

DIVA "The Last Album: Eyes from the Ashes of Auschwitz-Birkenau," photography by Dr. Ann Weiss, through June 4. 280 W. Broadway

Don Dexter Office "Exploration," work by Tara Kemp, through May 31. 2233-B Willamette

Dot Dotson's "Your Instructors on Display!" LCC Photography Instructors Photography Exhibit. 1668 Willamette

ECO Sleep Solutions Felted wool art by Tyler Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, & luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Storefront Art Project "Arte del Sur" with work by Isabel Dutroncy, Samuel Becerra, Kelly Tavares, Jessica Zapata, Marco Moncayo, Erin Bucklew, & Selma Burgoon, Latin Music & Folkloric dances with Ballet Alma de México; R.T. Gossamer, Robin Saxton, Michael Perkins, David P. Miller, Linda Perkins, Sean Sbragia, R.Z. Fulton, work by kids from the Head Start program. Various locations

Eugene Whiteaker Int'l Hostel "Sensuous to Sharp," fashion, pencil drawings & acrylics by Dhakaya Jaijanjali Fanna-ma & others. 970 W. 3rd

Florence Events Center "Adventures in Aqueous Media" by Bernie Herr; "Exposure 2011," photography from local artists, through June 30. 715 Quince, Florence

Full City Coffee Roasters Mixed media art by Kelly Locke, photography by Jordan Brandt & Bryce Mayall, acrylic paintings by Audrey Betenson. 842 Pearl

Goldworks Jewelry Art Studio "Colors of Loreto - Images of Baja California," watercolor & photography by Robin Marks-Fife. 169 E. Broadway

Harlequin Beads and Jewelry Original beaded jewelry by Harlequin Staff. 1027 Willamette

Healing Scapes and Sound Body Healing Arts Mixed media, charcoal & acrylic work by Kately Seefeld. 1390 Oak, Suite 3

Heartwood Naturals Co-op "Birds of a feather" watercolors, watercolor-pastels & silk paintings by Meredith Ferrell, through June 3. 566 Olive

Imagine Gallery Photography by Katharina Emlen; jewelry, pendants, through May 27. 35 E. 8th

Jacobs Gallery "Revealed," featuring work by Jenny Gray, Richard Norman, & Vince Carl, through June 11. Hult Center

Jawbreaker Window Gallery "What's ART?" by ArtTrek. 796 W. 4th

The Jazz Station Paintings by Sarkis Antikajian. 124 W. Broadway

Karin Clarke Gallery "Painting in Brittany" by Margaret Coe, Bets Cole, & Erik Sandgren, watercolors by Nelson Sandgren, through June 11. 760 Willamette

Knight Law Center Gallery "Portland Panoramas," photography by Stuart Allen Levy, through July. UO Campus

LCC Art Gallery "surface.(ed)" sculpture and ceramics by Eric Shultz & Anna Stehle, through May 19. LCC Campus

Lane County Historical Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven" through September 30. 796 W. 13th



MECCA "Let It Shine," artwork by Michael deMeng & Kathy McConnell, through May 28. 449 Willamette

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

Museum of Natural and Cultural History "The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students; "Face to Face with Masks from the Museum Collections," North American, African, & Oceanic mask collections. 1680 E. 15th

Museum of Unfine Art Kelly Briggs, Erin Even, Selena Fields, Nate Klute, David Norem & Leland Vesey. 537 Willamette

New Frontier Market "Pictures of Spring," acrylics on canvas by Nikolai Kent; "Fire of Desire," New Phoenix oil paintings by Nicola Noetic, through May 20. 1101 W. 8th

The New Zone Gallery "HOLY LANDS: A Mother's Passion, A Son's Legacy (A Photo Collaboration)" work by Lorri Goodman & son Eli Espinoza Goodman; "Honoring Motherhood," Music provided by Po O'Hara. 164 W. Broadway

Ninkasi Brewery "New paintings from Mexico" by Kari Johnson, (minors until 8pm), continuing. 272 Van Buren

Olive Grand "Elegant Wood Meets a Fresco," wood creations by Dennis

Hepler, paintings & sculpture by Karen Russo. 1041 Willamette

OPUS VII "Just Dancin'," oil paintings by Anne Teigen, through June 11. 22 W. 7th

Oregon Arts Alliance "Reclaiming Real," photography by Alex Levine, through May 21; Photography by Patrick Plaia & Michael T. Williams, through May 28. 881 Willamette

Passionflower Design The Fourth Annual Susan Goodwin jewelry trunk show. 128 E. Broadway

Pizza Research Institute "Autism Rocks," mixed media fundraiser, ongoing. 530 Blair

The Redoux Parlour "Fashionable, eclectic local art," ongoing. 780 Blair

Sam Bond's Garage "The Mount Crackle Debacle," paintings by Aaron Sullivan, through May 26. 407 Blair

Springfield City Hall Gallery "Earth Textures," oil paintings by Charlene Eckman, "Seascapes," acrylic paintings by Shirley Reade; through June 16. 225 5th, Spfd

Springfield Museum "Presentations in Pure Pigment," work by pastel painters, through May 28. 590 Main, Spfd

Storefront Art Installation Artwork from University of Oregon Art Installation class. 329 Main, Spfd

Studio C Flamework beads by Teague Cohen, artisan jewelry by Tracey Bell. 245 Blair

The Karin Clarke Gallery's "Painting in Brittany" features work by Margaret Coe; see What's Happening for the gallery's March dinner Monday

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Using Your Illusions

The video art realm of Peter Sarkisian

In all transparency, I don't have enough pages to write about video artist Peter Sarkisian. Son of painter and former UO professor Paul Sarkisian, Peter's confrontational video work is an attempt to combat television itself.

"TV is information, you turn it on and it feeds you information. It's not an experience," says Sarkisian as he sits next to me at the dinner table of Jill Hartz, executive director of the Jordan Schnitzer Museum of Art, where Sarkisian's video works will be showcased Saturday, May 21. "My work isn't about information, it is about the experiential."

Now, that last bit can sound a tad too art-school for some people, and in truth, Sarkisian is an alum of Cal Arts (arguably the West Coast's most prestigious avant-garde art school) and was also the director of AFI (American Film Institute) — these are two academies that drip with prestige and, at times, elitism. But there is something ferociously pedestrian about what Sarkisian is doing and what he means when he talks about the lack of experiential quality in television. He is attacking the very common so-called reality of the everyday TV screen. And he can break down his assault, frame by frame — though he isn't a big fan of frames.

"With information, we learn, but we don't really grow. Experience is what causes us to grow," Sarkisian explains "I'm trying to run video on a collision course with the viewer, and I do this by creating a perceptual trap, a gap between what they

(the viewer) think they see, and what they are seeing. And the first thing I do is take away the contour of frame."

Imagine a cube about the size of a small office desk sitting in a gallery. Then imagine this object engulfed and transformed by a video projection that looks as if the cube contains a mother and her child, whose playful interactions are then sped up and stopped at intervals that eventually make the two bodies appear indistinguishable.

Sound trippy? Think about experiencing a pale of water that truly looks like it is boiling over (as a result of Sarkisian's video projection) when, in "reality," it's just a pale placed in front of you. Or a lone car door, transformed through videography to have a driver and an ongoing scene reminiscent of the Grand Theft Auto videogame series happening inside a car cabin that doesn't physically exist.

These are just a few of the pieces that will be on display at the Schnitzer. "I'm using illusion to spark questions. I don't like giving answers, I like giving questions" Sarkisian says. His video work could be considered incredibly entertaining, but it is much more than that. It is provocative, thoughtful and impressive. My only regret this week is not having more space to write about it. Your regret would be missing this show. I assure you, it beats anything you're going to watch on TV this weekend. **EW**

Peter Sarkisian's video work show opens 6 pm Saturday, May 21, at the Jordan Schnitzer Museum. The opening and reception are free.

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Peter Sarkisian (American, b. 1965), *Foreground Reversal*, 2007, vacuum-formed thermal plastic, video projection, 26 x 15 x 5 inches, courtesy of the artist

Organized by the University of Wyoming Art Museum and curated by Susan Moldenhauer, director and chief curator. Funded in part by an anonymous sponsor, Roy and Caryl Cline, FMC Corporation, Murdock Law Firm, P.C., Wyoming Public Radio, and the National Advisory Board of the University of Wyoming Art Museum. This exhibition is made possible at the JSMA with funding from the Coeta and Donald Barker Foundation Changing Exhibitions Endowment Fund; an Oregon Arts Commission Operating Grant, the William C. Mitchell Estate; and JSMA members. Media Partner: Eugene Magazine

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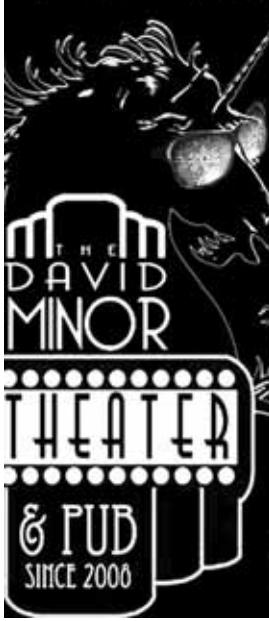
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(Re)Master of Puppets

Not even Joseph Gordon-Levitt can save *Hesher*

HESHER: Directed by Spencer Susser. Written by Spencer Susser and David Michod. Story by Brian Charles Frank. Cinematography, Morgan Susser. Editors, Spencer Susser and Michael McCusker. Music, Francois Tetaz. Starring Joseph Gordon-Levitt, Natalie Portman, Devin Brochu, Piper Laurie and Rainn Wilson. Newmarket Films, 2011. R. 100 minutes.

I'd thought I would follow Joseph Gordon-Levitt anywhere. The former *Third Rock from the Sun* kid has taken a skipping, adventurous path through indie and mainstream film, alternating roles like the motormouthed young detective in Rian Johnson's smart high school noir *Brick* with turns in the likes of *G.I. Joe*. I used to save up William Gibson novels, forever staying one behind so I knew I'd always have one more to read; now I save Gordon-Levitt films. Knowing that *Mysterious Skin* is still out there, buried in my Netflix queue, means I can watch the underrated *The Lookout* again.

But I can't get behind *Hesher*, in which Gordon-Levitt semi-stars as the title character, a metalhead drifter who washes up in the life of young, sad T.J. (Devin Brochu). Put upon by a redhead bully, ignored by his pill-popping father (Rainn Wilson) and doted on, vaguely, by his misty grandma (Piper Laurie), T.J. runs into Hesher in an unfinished housing development. Their encounter, brief but explosive, leads inexplicably to Hesher taking up residence in the family garage.

Maybe they let him stick around because no one's sure how to stand up to him, or maybe it's that he climbs a telephone pole with a screwdriver and upgrades the family television package so it gets more channels. Hesher's provenance is irrelevant. He's a plot device brought in to shake up T.J.'s life, to make him ballsy enough to swear or stand up to a bully or face the pain that's smothering his family.

You've seen sad-kid movies before. In most of them, the kid, usually a boy, learns a Valuable Life Lesson and then there's a cathartic moment. Adding Pabst and Metallica doesn't quite qualify as changing the formula. Despite the involvement of *Animal Kingdom* writer David Michod, *Hesher* is as safe and shallow as its title character is id-driven and profane. **CW**

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Reason and Road Kill

Director Quentin Dupieux challenges the horror genre with *Rubber*

Why would you make an artsy, cult-aspiring pseudo-horror flick about a homicidal tire with a fetish for dark-haired girls and a desire to off anyone in its path through the use of psychokinetic powers? (Yeah, a tire, as in that thing attached to the axle of your car/truck/bike/whatever). The answer: No reason. It is precisely this lack of logic that director Quentin Dupieux — known to electronic music fans as producer Mr. Oizo — brings to the forefront of the movie *Rubber*.

Rubber opens with Lieutenant Chad (Stephen Spinella) immediately breaking the fourth wall, holding a glass of water in the desert and explaining to the audience that all great films have an element of complete arbitrariness to them. In this soliloquy, Spinella cites films that are indeed great, yet he tongue-in-cheek applies the label of arbitrary to portions of those movies that have a deliberate logic to them. Then Spinella pours out the glass of water he never drank from, and the opening credits roll. This conscious decision to highlight the absurd pretty much sets the tone for Dupieux's movie.

Rubber isn't a movie that is supposed to make any sense at all. Halfway through it, I got the feeling it doesn't even really want to be considered good but rather memorable. And in a world where every new shitty horror flick is just another drop in the bloodbath, perhaps memorable is more important than logical or good.

I am by no means knocking the quality of *Rubber* as a work of visual art. The film has moments of stunning cinematography; there are long scenes of the murderous tire cruising through the desert and taking out wildlife as well as soda pop bottles with its, uh, mind. Yeah, so the tire kills its victims by summoning a psychokinetic force that

causes its rubber to tremble and flux until, eventually, said victim explodes. While rabbits and crows and other wildlife simply blow up entirely in bloody and graphic fashion, human victims just get their heads blown off. Yup, exploding heads. Killer tire. Not to ruin it for you, but eventually a killer tricycle makes an appearance also.

Rubber takes its own cinematic self-awareness to another level right from the get-go, as the viewer is introduced to an anonymous cast of viewers. This eclectic mix of people, standing in the middle of a barren desert landscape where the film begins, are given binoculars by a strange facilitator (a gangly looking white man in a suit) who shows up out of nowhere and instructs the viewers to start watching. The viewers watch the killer tire dispatch its victims and respond to one another with a desensitized tone of disbelief.

Then night falls, and these same viewers go to sleep, having been seemingly neglected by their facilitator and left to fend for themselves in the middle of the desert. They wake, hungry, and continue watching the tire kill through their binoculars. At one point in the movie, the suit-wearing facilitator shows up again and tosses them a turkey laced with poison, killing the starving viewers. Only one survives — the one who didn't eat the turkey. Could this be a comment on the passive consumption of movie watchers? An artsy quasi-Dadaist post-grad-school flick trying to make a statement about the nature of viewing horror films? Or just a few more corpses in the desert adding to the body count of an already killtacular tour de force?

Who knows? I don't. But there is definitely reason to go see it. **EW**

Rubber plays one day only, 9:15pm Thursday, May 19, at the Bijou Art Cinemas; for more info visit www.bijou-cinemas.com

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TONY NELSON

CLUB GUIDE

TINY TAVERN Christie & McCallum-10; Americana, n/c
TWO FRIENDS PUB Ladies Night-9; n/c
WANDERING GOAT Smiths Tribute Night-8; n/c
WHISKEY RIVER RANCH Live Music w/ Christie Snow Band-9; \$5

SUNDAY MAY 22

AXE & FIDDLE Water Tower Bucket Boys-7; Psychedelic, bluegrass; n/c Buster Blue-9; Americana, n/c
COZMIC PIZZA Master Cylinder-6; n/c
COWFISH Variety Show-8; '90s Dance Party-10; n/c
THE GRANARY Green Mt. Bluegrass Band-6; n/c
JAZZ STATION All-ages Jazz Jam-3; \$2-\$5; Paul Krueger Quartet-8; \$5
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; acoustic, rock, blues, folk
MAX'S Open Mic-8; n/c
MULLIGANS Open Mic-8:30; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY MAY 23

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
DOC'S PAD Skip Jones & Friends-7; New Orleans, R&B, boogie, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
THE GRANARY Poetry Open Mic & Jazz w/ Kenny Reed-6; n/c
HOT MAMA'S WINGS Open Mic-8; n/c
THE O BAR Trivia Night-7:30; n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo Night-9; n/c
VILLAGE GREEN Natty Bone-8; Blues, n/c

TUESDAY MAY 24

THE ASTORIA B.Y.O.B. vinyl listening party-8:30; n/c
AXE & FIDDLE Poetry Night-7; free
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; electro, blog-house, n/c
CORNUCOPIA Jesse Meade-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c
GRANARY PIZZA CO. Robert Meade-6; Acoustic, n/c; Grateful Dead night-10; n/c
VILLARD ST. PUB Bingo-7; \$1

LUCKEY'S Ladies Night w/Simplistic & Friends-10; \$2
MAC'S Billy "Fathead" Walker-6; Blues, n/c
MCHSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Gypsy Jam Night-7; Balkan, klezmer, n/c

WEDNESDAY MAY 25

AMANITA BAR Kickstand Carnival-9:30; Rock, n/c
AXE & FIDDLE Michelle McAfee, Grace Mitchell-7:30; Acoustic, n/c
COWFISH "Hump Night" w/Conna J, Schizo, J-Lee-9; Dubstep, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EMBERS Live Jazz band-6:30; Jazz
EUGENE HILTON Timothy Patrick-7; Acoustic humorist, n/c
GOODFELLAS Ladies Night-9; n/c
THE GRANARY Patrick Kaverney-7; n/c
JAZZ STATION UO Jazz Combo Showcase-7:30; \$2-\$3
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. Open Mic-8:30
LUCKEY'S Morning Fire, Garden Goat, Dabbling in Bloom-10; Indie, rock, \$3
MAC'S Gus Russell & Paul Biondi-6; Jazz, blues, n/c

MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY The Slick Skillet Serenaders, Blind Boy Chocolare & The Milk Sheiks, The Bittersweet Moonshine Band-9; Old-time, bluegrass, n/c
PORKY'S PALACE Live Music-9
RON'S ISLAND GRILL Open Mic-7; n/c
SAM BOND'S Dead Ringers-9; Dead tribute, \$10
TAYLOR'S DJ SIMY-10; Jazzy house, hip hop
WANDERING GOAT Rock Steady Soul Club-8; DJs, soul, ska
WHISKEY RIVER RANCH David Allan Coe w/ Concrete Cowboys-8; \$25 adv., \$30 door

CORVALLIS, ETC

CLOUD 9 BISTRO & BAR
126 S.W. First St.
TH Tyler Fortier, Evan Churchill-10; Americana, folk, rock
FR Riot in the Clouds-10:30; dance
SA Abolitionist, Black Market Organ Drive-10:30; Punk
SU Outraged Flounders, Fools Rush, Wobblies, Tourist-6; all ages

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TH Santino Cadiz, Sar Shalom & Aaron Wootton-8; Acoustic

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A Murder of Crow

Sheryl Crow is that rarest breed of odd and beautiful American artists – a recognizable face/name in the mainstream with several true blue hits and Grammys tucked under her belt, a folk/rock crooner whose music crosses generational boundaries to appeal to sis and mom and grandma, and yet, like, say, Tom Petty or Lucinda Williams, she also garners a kind of minor-key reverence and respect, because she's a musician's musician, the sort of popular artist capable of being both genuinely good-good and big time, and like Petty, sometimes we end up taking Crow for granted, because she is of such a consistent quality, always there, always strong, cranking out solid albums and solid airwave bangers like "All I Wanna Do" and "A Change Would Do You Good" and "If It Makes You Happy," and writing what is easily the most karaoked duet in the history of karaoke, "Picture" with Kid Rock, but then, just like Lucinda, she can sneak up and rip your heart out with a tune like "The First Cut is the Deepest" or "Leaving Las Vegas," as her songwriting has subtlety and depth crossed with a broad intuition for the killing hook, the catchy chorus, not to mention her ballsy great cover of "Sweet Child Of Mine," which Crow completely owns as her own without undermining the auto-nostalgia and edgy summer groove of the original, and you know, let's not forget that she started out as an elementary school music teacher before she became a backup singer for the late, great King of Pop, Michael Jackson, and that her debut album initially was rejected and scrapped, another embarrassing instance of sheer corporate idiocy, only to have her roar back and score award-winning albums one after the next, by now Crow's sold some 40 million albums globally, and finally, the woman is just plain kickass, a breast cancer survivor and a lefty activist in the mold of Michael Stipe, but she can still soak up the sun, play it light, sing for the day with that beautiful rapturous rapt-making voice of hers, like a beacon of glow, it just calls for a, you know: Hell, yeah. Viva la Crow. But, really, what's up with the cookbook? I mean, if it makes you money, I suppose.

Sheryl Crow plays 7 pm Friday, May 20, at Hult Center. – Rick Levin



Getting Down to the Roots

As with most things in life, balance is good. Eugene's own Paul Wright, frontman for the reggae-dance-rock band **Rootdown**, can attest to this, as can anyone who is even remotely familiar with their catalog. Over the course of several albums and EPs, Wright and his bandmates have written odes to lovers, flip flops, God and Burrito Boy. And on their latest release, *Tidal Wave*, they name drop Mr. T, Hanson, Napoleon Dynamite and former NBA star Karl Malone, to name a few. Wright and the band relish running the gamut between the silly and the sacred.

"The silly and the sacred... I've never heard that before," Wright exclaims with a laugh. "Our faith is our foundation and it really helps us to live life with

an optimistic view, but we're probably not going to go up to someone and bring up matters of faith unless someone else brings it up."

Many of the band's songs have an upbeat rhythm or message (often both), and their live shows are an explosion of unabashed joy. Between their bassist making random animal sounds throughout songs and having audience members participate in dance contests, the action never stops, especially on the track "Karl Malone in a Cowboy Hat."

"That song really feels like a Napoleon Dynamite song," Wright says, "where you can just geek out and people can be free from other peoples' perceptions. We usually end up on our backs clapping with our feet at

the bridge of that song. We're always trying to find the most entertaining and engaging way of playing these songs live, and sometimes that's on our backs!"

For this group of guys, it's not about just trying to be rock stars or being preachy with their faith; when it comes to their music, they just want to have a shared experience with the audience.

"I love writing. I love being creative," Wright says. "It's amazing when someone comes up after a show and says, 'Man, I've been living off of 'Good Day' today. It's totally helped me out.' That's just awesome. That's where it's at."

Rootdown plays with Anna Gilbert and Hunter Gray Thursday, May 19, at WOW Hall; \$10 adv., \$12 door. – Brian Palmer

Ready or Not, Here She Comes

Whatchu know about **Lauryn Hill**? Most likely a great deal of questionable hearsay alongside one simple and indisputable fact: She is a legend. The icon who fused hip hop, R&B and reggae has been the subject of controversy for years, ever since dropping out of public view and marrying Rohan Marley following the success of her debut album in 1998, *The Miseducation of Lauryn Hill*. Before that, her membership with The Fugees was her claim to notoriety. Then, after a four-year hiatus, Hill returned to the music scene, releasing an *MTV Unplugged* live recording, only to fall off the map once more in protest of the music industry itself.

Many years and five children later, Hill may be the classic case of bright talent muddled and abused by the music industry that ate her up, or she may be, as some people would say – just crazy. The latter is disputed as a result of her controversial statements regarding the Catholic church, her self-imposed exile from music, her "spiritual advisor" Brother Anthony, nasty rumors about her dislike of white people spread by a Howard Stern radio show caller, showing up three hours late to her own sold-out concert, etc. But really, who cares? That label of crazy could be applied correctly or incorrectly to many a performer of Hill's stature (try arguing on behalf of Jimi Hendrix's sanity. Did you happen to care if Whitney Houston was all there in the mind, or did you just bump that "I Will Always Love You" cover song without question?).

The present for Hill seems to be a series of surprise performances that have been popping up. Stages in New Zealand, Australia, New York City and Santa Rosa have been graced with her presence. A late-night last-minute performance alongside Dave Chappelle was all the rage in Oakland earlier this May. Though she has hinted at another album in the works, live shows appear to be all we will see of the elusive and mysterious performer deemed by many to be the greatest female hip hop emcee of all time (see "Lost Ones," *Miseducation of Lauryn Hill*).

Lauryn Hill plays with revolutionary underground hip hop artists **Dead Prez** Friday, May 20, 7 pm at The Cuthbert Amphitheatre; \$55-\$35. – Dante Zuñiga-West



MUSIC

BY ANNA GRACE

*Crazy for You* at The Shedd, circa 2002

Summer at The Shedd

Hot jazz, cool musicals on tap for OFAM

The Oregon Festival of American Music turns 20 this year, and the celebration is all in expansion and additions, making this one swinging summer for Eugene. On the hunch you're not going to plan your hot months around the massive explosion of *film de l'été*, I spoke with Shedd executive director James Ralph to get his take on OFAM, Shedd Theatricals, *Now Hear This* and what's definitely worth booking early.

Too Marvelous For Words: Ella, Frank and the Classic American Songbook is the 2011 OFAM theme. Running from July 29-Aug. 6, it will include five evening concerts, three matinees, free films and lectures and, of course, a magnificent musical. Music director Ken Peplowski is once again at the helm, and fun is bubbling up around him. One evening concert, *Let's Do It! Ella & Louis Jazz Party*, will be "more like a jazz party than a concert," Ralph says, with a bar, cabaret seating and a little audience participation. Ian Whitcomb returns as special guest scholar. While you won't see him performing on stage, Whitcomb has been engaged to give five lectures on the festival theme.

Girl Crazy is this year's spotlight musical, a George & Ira Gershwin show that Ralph says captures the "absolute, unabashed silliness of the 1930s musical." Sent out West by his father, a New York City playboy pulls up in the great state of Arizona in a taxi, and confusion, mayhem and love ensue. "This show was written as a money maker," Ralph says, "and includes sparkling numbers," such as "Embraceable You."

The play was awkwardly re-written in the '50s, and then radically updated in 1991 as *Crazy For You*. "We finally found a copy of the original 1930 script by Guy Bolton and Jack McGowan at USC of all

place and are now working on re-synching the music."

The choice to stage *Girl Crazy* is due to Ralph's mission to champion older properties, "giving the community the basis of what the modern musical came from." There will be no broomstick defying gravity, no helicopter landing on stage and no massive marketing campaign — just the simple, straightforward genius of a Gershwin musical.

Played in its shadow will be the quieter, more sophisticated musical *Pal Joey*. Written in 1940 by Rodgers and Hart, *Pal Joey* is based on an epistolary novel by John O'Hara. The show is indicative of a time when Rogers and Hart were growing dissatisfied with the traditional musical. "They were looking for something new, something different," Ralph explains. The show, while having a nominally happy ending, is a little darker and more thought-provoking than other period musicals.

For both shows and most of the OFAM concerts, Ralph has tried to rely on local talent. We are fortunate to be home to Shirley Andress, Bill Hulings and Siri Vik, and at least a temporary home to Ewynne Hollens and Matt Musgrove.

To enjoy some non-native talent, there's a whole line up of concerts, as this summer there's no stopping *Now Hear This*. I'm excited to hear Dr. John and Mary Chapin Carpenter; Ralph says you won't want to miss Leon Russell; and Steve Earle arrives July 1.

These are just a few highlights. To really plan your summer around hot jazz and classic musicals, check out the OFAM website at www.theshedd.org.

The Oregon Festival of Music, *Too Marvelous For Words: Ella, Frank and the Classic American Songbook*, runs July 29-Aug. 6 at The Shedd. **EW**



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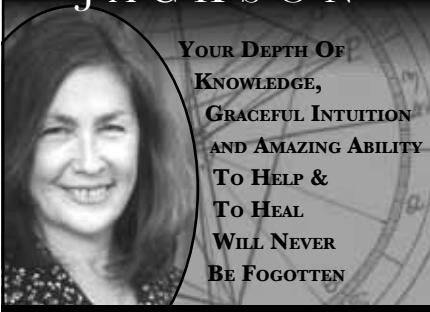
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SUNDAYS AT EUGENE YOGA Intermediate Yoga at 9:30 am, Gentle at 10 am, Community Yoga 4:30 pm - an all levels class for only \$5 drop-in, cash/check only. Friday Flow 5:30-7 pm See our website www.eugeneyoga.us for over 35 weekly classes and specialized workshops.

VALLEY CALLIGRAPHY GUILD Monthly meeting. May 26th, 7pm at Emmaus Lutheran Church 18th & Polk. May's topic: Calligrapher's Doing Other Arts

LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of Dominick James Adams, A Child. Case No. 01-387-J-04
PUBLISHED SUMMONS TO: John D. Scroggins. A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 3rd day of May, 2011. Issued by: Katherine M. Blaser #824204, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR JEFFERSON COUNTY NORTHWEST COMMUNITY CREDIT UNION, a state chartered credit union, Plaintiff, v. DEVON L. SEARS, Defendant. Case No. 11CV0022
SUMMONS TO: DEVIN L. SEARS IN THE NAME OF THE STATE OF OREGON: You are

hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: CLAIM FOR RELIEF. On its Claim for Relief, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendant in the sum of \$13,336.90, together with the sum of \$2,059.63, which represents unpaid contractual interest and late charges through and including February 4, 2011, together with interest on the principal sum of \$13,336.90 at the rate of 8.84% per annum from February 5, 2011, until the date of entry of judgment; plus Plaintiff's reasonable attorney fees and costs incurred in this action; and interest on the total of the above amounts at the rate of 9.00% per annum from the date judgment is entered, until paid. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Jefferson County Circuit Court Judge Annetta C. Hillman made on April 18, 2011 directing publication of this summons once each week for four consecutive weeks in a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: April 28, 2011. Date of last publication: May 19, 2011. Patrick L. Stevens, OSB 98001, Hutchinson Cox Coons DuPrest, Orr & Sherlock, PC, 777 High Street, Suite 200, Eugene, OR 97401. (541) 686-9160. p.stevens@eugene-law.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: LESLIE L. HARWOOD, Deceased. Case No. 50-11-0873
NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Rhonda Harwood-Schafer has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the

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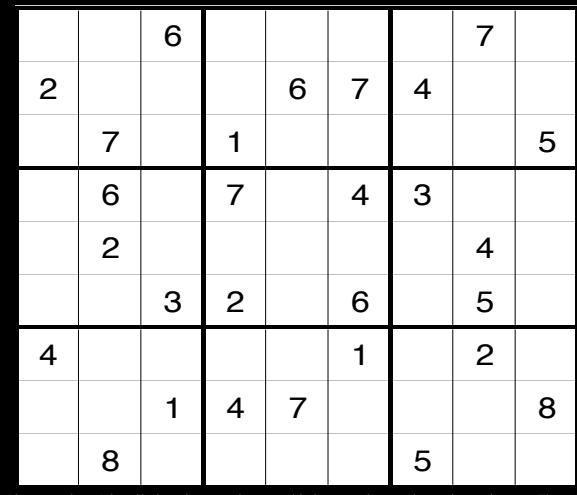
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on May 12, 2011. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134. (541) 743-0006 fax. thwing-thwing@ordata.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE SUMMONS DOMESTIC RELATIONS SUIT Case No. 15-1-03858 In the Matter of the Marriage of: JEFFERSON A. GONZALES and JULIE A. GONZALES. The petitioner has filed a Petition asking for Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave., Eugene, OR 97401. This Response must be filed with the Court Clerk or administrator within thirty (30) days of the date of first publication specified herein: May 5, 2011 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS REVIEW THIS NOTICE CAREFULLY BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING

BELOW. **TO THE PETITIONER AND RESPONDENT:** PURSUANT TO ORS 107.093 and UTR 8.080, Petitioner and Respondent are restrained from: (1) Cancelling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing, or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (4) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT; IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING. Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the

court the Request for Hearing form specified in Form 8.0802 in the UTR Appendix of forms. Date of first publication: May 5, 2011. Date of last publication: May 26, 2011.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of Brian Loomis, Petitioner, and Karen Cronin, Respondent. Case No. 151-108609. **SUMMONS DOMESTIC RELATIONS SUIT.** The petitioner has filed a Petition asking for Petition of Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at 125 E. 8th Ave, Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of the first publication specified herein: May 5, 2011, along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS REVIEW THIS NOTICE CAREFULLY BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING

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southern charmer89, 22, #106033



SEARCHING FOR SOMEONE

Newly single Shy guy, looking for the right one, gonna take my time deciding. **SinglySHY**, 31, #106236

BORED IN OREGON: I moved here from Utah and can't find a place to really chill. I'd like to meet some new friends and possibly find a relationship. **rainbowladybug**, 18, #106227

QUIRKY HIGH ENERGY Born and Raised, I'm a Eugene Native, Single mother looking for someone to just hang out with and get to know on an intellectual level, not someone who just wants sex. **Brat**, 30, #106201

WORLD TRAVELER Sweet and honest person looking for the right, honest companion and friend to share life's experiences and pleasures. I love books, garage sales, NPR, the Ducks, football, track and traveling. **loulou**, 61, #101279

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SOMETHING INTERESTING Married woman looking for a woman. **captainbolo**, 35, #106213

PRAGMATIC EDUCATED MAN Looking for a woman who knows the meaning of Pragmatic and other large words! I have a degree in Network Admin and in culinary arts as well as other degrees (like to keep them off the bus). I would like someone to talk to. The Pragmatist. **Shag**, 30, #106204

STONED METAL HEAD I'm a metal head who loves to smoke the green. I don't really do much except hang out with friends and I'm looking for someone to join me in my laziness. **TheEugenian**, 18, #106202

THAT'S MY CUPCAKE! I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. **VintageLakeHouse**, 26, #106088

free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Today I received this email: Dear Chosen One: My name is Boopsky, also known as 'The Impossible.' I rule a small kingdom that exists in a secret place – an island with abundant riches and rhinoceros playgrounds. To make a long story short, you have won our 'naked' lottery. Please come visit us to claim your prizes. We will carve a statue of you out of butter and strawberry jam. Your funny ways of walking and talking will be imitated by all of our citizens. Then you will be caressed as a monarch on a pile of TVs and sung songs to by our reincarnation chorus. Can't wait to see you be so happy! I suspect you may soon receive an invitation as puzzling as this one, Aries – an apparent blessing that carries mixed messages or odd undertones. My suggestion is to hold off on accepting it until you find out more about it. Meanwhile, make sure it doesn't distract you from taking advantage of a less flashy but more practical opportunity.

TAURUS (April 20-May 20): In order to capture the spirit of the landscapes he painted, French artist Claude Monet used to work outside in all kinds of weather. When I look at masterpieces like "Snow at Argenteuil" or "The Magpie, Snow Effect, Outskirts of Honfleur," I like to imagine he was so engrossed in his work that he barely even registered the bitter chill. I bet you'll be able to achieve a similar intensity of focus in the coming week, Taurus. You could be so thoroughly absorbed in an act of creation or a ritual of transition or an attempt at transformation that you will be virtually exempt from any discomfort or inconvenience that might be involved.

GEMINI (May 21-June 20): What's going to happen for you in the coming week will be the metaphorical equivalent of gaining the ability to see infrared light with your naked eye or to detect the ultrasonic sounds that only dogs can hear. With this virtual superpower at your disposal, you just may be able to figure out how people's unspoken feelings have been covertly affecting your destiny. You will intuit lucid inklings about the probable future that will help you adjust your decisions. You might even tune in to certain secrets that your own unconscious mind has been hiding from you.

CANCER (June 21-July 22): Devilish laughter revels in chaos, says Loyola University philosophy professor John Clark. "It's an assault on excessive order, authority, and seriousness." Angelic laughter, on the other hand, "expresses delight in the wondrousness of life and in the mystery of the order and fitness of things." I'd like to suggest, Cancerian, that the time is ripe for you to revel equally in the devilish and the angelic varieties of laughter. So get out there and seek funny experiences that dissolve your fixations and celebrate your life's crazy beauty. The healing that results could be spectacular.

LEO (July 23-Aug. 22): Last year a group of wealthy Germans asked their government to require them to pay higher taxes. "We have more

money than we need," said the 44 multi-millionaires. They wanted to help alleviate the ravages of poverty and unemployment. I urge you to make a comparable move, Leo. In what part of your life do you have more abundance than most people? Are there practical ways you could express your gratitude for the extravagant blessings life has given you? I think you'll find that raising your levels of generosity will ultimately lead to you receiving more love. (Here's more on the story about rich Germans: tinyurl.com/RichHelp)

VIRGO (Aug. 23-Sept. 22): "I don't know what I'm looking for," sings Brendan Benson in his bouncy pop song, "What I'm Looking For," "but I know that I just want to look some more." I suspect those words could come out of your mouth these days, Virgo. I worry that you've become so enamored with the endless quest that you've lost sight of what the object of the quest is. You almost seem to prefer the glamour of the restless runaround – as painful as it sometimes is. That probably means you're at least somewhat out of touch with the evolution of your primal desires. Check back in with the raw, throbbing source, please.

LIBRA (Sept. 23-Oct. 22): When it's flood season, the Amazon River rises as much as 60 feet. At that time, the adjoining forests earn their name – várzea, a Portuguese word meaning "flooded forests." The river's fish wander far and wide, venturing into the expanded territory to eat fruit from the trees. In the coming weeks, Libra, I imagine you'll be like those fish: taking advantage of the opportunities provided by a natural windfall.

SCORPIO (Oct. 23-Nov. 21): Provocative new influences are headed your way from a distance. Meanwhile, familiar influences that are close at hand are about to burst forth with fresh offerings. It's likely that both the faraway and nearby phenomena will arrive on the scene at around the same time and with a similar intensity. Try not to get into a situation where they will compete with or oppose each other. Your best bet will be to put them both into play in ways that allow them to complement each other.

SAGITTARIUS (Nov. 22-Dec. 21): Are you desperate for more companionship? Have your night dreams been crammed with soulful exchanges? Are you prowling around like a lusty panther, fantasizing about every candidate who's even remotely appealing? If so, I have some advice from the poet Rumi: "Your task is not to seek for love, but merely to seek and find all the barriers within yourself that you have built against it." In other words, Sagittarius: To foster the search for intimate connection, identify the patterns within yourself that are interfering with it. By the way, this is good counsel even if you're only moderately hungry for closer connection.

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COLLEGE DOUCHE BAGS!

Stop trashing our yards with litter! One would think that the future leaders of America could master using a trash can. Seriously, it's embarrassing. **When: Saturday, May 14, 2011. Where: U of O Campus. You: Man. Me: Woman. #902101**

LOSE A GUITAR?

I saw two guys in a schoolyard in the evening on 05/13/11. One playing a guitar. As I walked by, I found it abandoned at the school. Identify the school. **When: Friday, May 13, 2011. Where: Eugene School yard. You: Man. Me: Woman. #902100**

CROSSING WILLAMETTE W/ BIKES

Your 6 year old wasn't riding bike yet, you went to red box at 7-11 and McDonald's. Would love to converse more. **When: Friday, May 13, 2011. Where: 29th and Willamette. You: Woman. Me: Man. #902099**

LOST PHONE HELP

My son lost his T-Mobile G2 phone Thursday 5/12 at the playground/skatepark by Cal Young Middle School. Please respond to this ad if you find. REWARD

When: Thursday, May 12, 2011. Where: Cal Young Middle. You: Man. Me: Woman. #902098

SIR CHOPSIKINS

I am SO lucky that I get to see you everyday. Your the most creative, interesting, and beautiful person EVER! I'm yours. Happy Birthday Lover! Can I keep you?

When: Tuesday, May 17, 2011. Where: In My Dreams and Every Morning When I Wake. You: Man. Me: Woman. #902097

BIRTHDAY DREAMER

You are more beautiful this year than you were last year, and I'm so looking forward to making you happy for many more years. Happy Birthday! **When: Thursday, May 19, 2011. Where: next to me. You: Woman. Me: Man. #902096**

DAN SAVAGE CORVALLIS

You, Corvallis's gay males. Why is it I can see you at this function but almost never around town??? Do you hide in your houses all day? BE MORE VISIBLE! **When: Monday, May 9, 2011. Where: Dan Savage Corvallis Q&A. You: Man. Me: Man. #902095**

MAY 17 U OF O ST. FAIR

Kimmy thanks 4 the green crystal! A long winter and 2 Bloody Marys @ Renee's Landing caused my temp. memory loss! Who won, Rock, Paper, Scissors? -N.

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Max Cannon

It's going to keep me awake all night if I can't remember the name of the actor that played the janitor on "Best Buddies."

There was no "janitor" character on that show, Ted. You're thinking of that other show...what was it called? Oh, darn it!

That kind of compounding of perplexity might fly in the daily comic strips...but I'm afraid I can't let that one slide here, babe.



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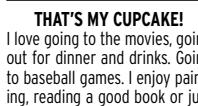


HELLO

Hi I prefer you ask me. **Jaydeb**, 22, #106246

VA POUR G,TEAU?

Music history student at LCC. I like cooking, hanging out, and drinking coffee. I have no preference to kinks, as I am willing to try most things. **Tehfuzzycrab**, 23, #106199

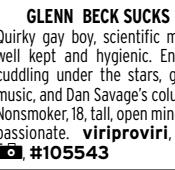


JUST FRIENDS

I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. **ZMorris**, 26, #106237

SNOWBOARDING RAGER/ EX-YUMMER!

I like the outdoors. I'm a blazer. I like music. I'm distracted easily. I like to travel. I like to organize. I love food. I like to Rage. **BusBoy186**, 20, #105839



FRIENDS + MUSIC

seeking band-mates who are in love with sound and are not very grouchy, to make fun songs, interesting songs, lovely songs, and songs that have to do with weather. **and_jellyfish**, 27, #105559

GLENN BECK SUCKS

Quirky gay boy, scientific mind,

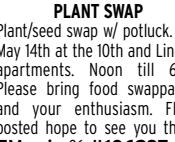
well kept and hygienic.

Enjoys cuddling under the stars, good

music, and Dan Savage's column.

Nonsmoker, 18, tall, open minded,

passionate. **viriproviri**, 18, #105543



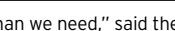
METAL, ANIME, COMICS, NERDY, GUITAR

I'm a metalhead nerd who is looking for a girl to hang with, who likes metal and going to metal shows with me so we can headbang and mosh. **Deth21**, 20, #106217



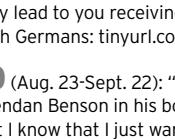
PLANT SWAP

Plant/seed swap w/ potluck. Sat. May 14th at the 10th and Lincoln apartments. Noon till 6pm. Please bring food swappables and your enthusiasm. Fliers posted hope to see you there!



CHILD-FREE ATHEIST

29, married, no kids. Would like to find some cool girls to go out with, without worrying about babysitters. I can hang with anyone, but not into sports or religion. **DrGirlfriend**, 29, #106120



BAGEL SPHERE

Beauty working behind the counter Sun May 15th, you came out of your way to help me unfortunately I was in such a hurry. Just wanted to say thank you!

When: Sunday, May 15, 2011. Where: Bagel Sphere. You: Woman. Me: Man. #902102

2404800 AND COUNTING

Orange toothbrush; Moonrises, The Mountain; Desert skylapses, Hidden at hanging rock, Palm oil and The Cornell, NW rains, Holding my hand, Cathedral of Sequoias.

Banana Slugs Know The Truth, Love

When: Wednesday, May 19, 2010. Where: Work. You: Woman. Me: Man. #902098

YEAR ONE PAPER

Brock, I loved the last year and can't wait for many more. I vow to cherish our love through the easy times and the hard. I love you.

When: Sunday, May 15, 2011. Where: In My Dreams and Every Morning When I Wake. You: Man. Me: Woman. #902097

SIR CHOPSIKINS

I am SO lucky that I get to see you everyday. Your the most creative, interesting, and beautiful person EVER! I'm yours. Happy Birthday Lover! Can I keep you?

When: Tuesday, May 17, 2011. Where: In My Dreams and Every Morning When I Wake. You: Man. Me: Woman. #902097

CAPRICORN

(Dec. 22-Jan. 19): If you live in the U.S., your chocolate almost certainly contains insect parts. The Food and Drug Administration understands that the mechanisms involved in making chocolate usually suck small passers-by into the works, which is why it allows manufacturers to include up to 60 bug fragments per 100 grams of chocolate. A lot of basically positive influences have a similar principle at work: Unpalatable ingredients get mixed in with the tasty stuff, but not in such abundance that they taint the experience. This week, Capricorn, you may be unusually tuned in to the unpalatable side of some good things in your life. Don't overreact.

AQUARIUS

(Jan. 20-Feb. 18): I went to a literary event in which young poets read their work. One poet, Shelby Hinte, began her segment by talking about what inspires her. "I like to write about women who are more interesting than me," she said. I was full of admiration for that perspective. It suggests she's cultivating the abundant curiosity and humility that I think are essential to the creative process. As you slip deeper into an extra fertile phase of your personal cycle, Aquarius, I urge you to adopt a similar voracity for influences that surprise and fascinate and educate you.

PISCES

(Feb. 19-March 20): "Any sufficiently advanced technology is indistinguishable from magic," said science fiction writer Arthur C. Clarke. So in other words, if you were able to time-travel back to medieval England with a laptop computer and a solar-powered battery charger, the natives might regard you as a wizard with supernatural powers. I think there will soon be a similar principle at work in your life, Pisces: You will get a vivid glimpse of amazing things you could accomplish in the future. They may seem fantastic and impossible to the person you are right now – tantamount to magic. Be alert for expanded states of awareness that reveal who you could ultimately become.

HOMEWORK:

- Browse local postings
- Post your own profile
- Connect with local singles



WOMEN SEEKING MEN

FUNTIMES
Just looking to meet new people and have a fun time. **freylock111**, 35, #106249

WET PUSSY
Looking for some fun, no complications. no drama, just SEX! **love2suck**, 32, #106238

LUSTY, LUCIOUS, LOVELY
Looking for someone to get me over my excess baggage. **Slick**, 31, #106057

DISCREET FUN
I'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personable...as I tend to be more submissive...send me a msg and lets chat! **Sammi**, 43, #105766



WOMEN SEEKING WOMEN

FLIRTY FEMME 4U
Any butch bois out there who know how to treat a lady? This girl has got some needs that only a strong dominant butch can handle. Are you butch enough? **FlirtyFemme**, 53, #101518

HOT4U
Straight female seeking young lesbians to teach me. I'll be the submissive one, I can host. I live with my gay brother undergoing MTF changeover who supports me 100%. **SassyGirl4U**, 37, #106134

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID. Ads with a have Voice Mail Messages call 1-520-547-3020 (Charges may apply)

SEEKING FUN FEMALE
I am happily married, but need a girlfriend to cuddle, send flowers and cards. I'm laid back really just looking for an ltr. I am confident in myself. **friendlybigurl**, 31, #105250

MAGICALSTUD
THINK U CAN HANDLE ME DEN WEN FINNA SEE!! **magic27**, 19, #106094

WOMEN SEEKING ...

SEX POSITIVE NYMPHO
Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I want_it_all**, 30, #105142

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, #101108

MEN SEEKING WOMEN

DOM BY NATURE
Discrete professional looking for a natural sub to satisfy our urges and desires. Very much into evolving the dynamic as we go, so that each one gets what they need. **dombynature**, 50, #106257

HOT SEXY ENCOUNTERS
looking for a man, enjoy sucking licking body parts. touching and rubbing enjoyment a must. gentle ass play for both of us and want your load deep inside me. **hothorny**, 32, #105782

BEER, GAME ON!
Been in Eugene a few years and want to meet some new folk. Open minded gent looking to have some fun. Let's play. **tirebiter**, 33, #106251

SEXPO
I just want sex!! plain and simple. **medic62**, 48, #106242

STONER METALHEAD ARTIST
Im a spray paint artist who enjoys metal. 90's alternative. I haven't had a relationship in years. I need a woman who shares my interests and is down to Fuck. **mramsey714**, 29, #106239

I WANNA TASTE
Like the title says... I wanna taste. I love to give and receive. So if you are unable to reciprocate do not reply. **Down4whatev**, 33, #106233

MEN SEEKING ...

AZ PHENOMENAL FACIAL
dirty little school slut trapped in hairy man suit. can take any size, any load, i like older men who take 3 dicks on a long drive in their van. **AZgoodman**, 26, #106143

HANDSOME DAD SPANKS
Looking for a young man in need of an over the knee, bare bottomed spanking. Just like dad used to give you. Slim and young preferred. All considered. **firm-papa**, 53, #106127

HOT SEXY ENCOUNTERS
looking for a man, enjoy sucking licking body parts. touching and rubbing enjoyment a must. Would love to explore the possibilities another couple would bring. **hereshy2664**, 39, #106224

CURIOUS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, #103934

MEN SEEKING ...

BUTTMAN
Just looking for fun!!!! Single and looking to try new exciting things with whoever. **Bobby24**, 24, #106218

HANDSOME OLD SENSUALIST
looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! **pure**, 49, #101299

MEN SEEKING ...

COPPLE MIX UP
My bf & I have been together for a year & 1/2 now, and we're wanting to mix things up a little with another girl around our age. 20. **unblessedXheart**, 20, #102220

COPPLE SEXCAPADES
very sexual kinky couple seeking the same for a night of sexual fun and mutual gratification and multiple orgasms. Would love to explore the possibilities another couple would bring. **hereshy2664**, 39, #106224

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I suppose you are going to call me an asshole once you have finished reading my letter, but I hope you have some advice for me regardless.

I am a 45-year-old heterosexual male. My last relationship lasted nearly seven years. I am currently single. I am discouraged. One of the reasons for my discouragement: I have to get too far into a relationship before I can determine if it will work out with any particular woman. An awful lot of emotion, time, and effort are required to get that first look into a woman's panties. And this is where my problem lies. A woman can have the sweetest personality, she can be pretty and hardworking, but if her pussy isn't bald and her "little man in the boat" doesn't fit comfortably in my mouth, I am NOT turned on. I require a shaved pussy and a big clit.

I have asked women with whom I've become close to go bald. If the answer is no, there is no need to return. I respect a woman's control over her own body, of course, but I like a big clit. She may or may not be bald, but if the clit isn't big enough, there's no sense in returning. I have heard women say that they were disappointed to find that a man's dick was too small or too large, or they didn't like that it curved to the left or right. Do I have a right to a similar preference? What do I do? Is there a way to ask about these issues before emotion, time, and effort are invested?

Call Me Asshole

Knowing that she could be disqualified due to the size of her clit, which she can do nothing about, or the presence of pubic hair, which she can do something about (but might not want to), is information a woman might want before she invests a lot of emotion, time, and effort in you, CMA. Or any emotion, time, and effort. But there's literally no way to ask a woman to show you her clit or to verify either her "baldness" or willingness to go bald in advance of that crucial first date. Even women with six-inch clits who suffer from neck-down alopecia (credit: www.tinyurl.com/5vle95) are going to run screaming after hearing a request like that.

Don't get me wrong, CMA: It's a fine thing to have preferences, to be aware of them, and to be able to articulate them. And most people would prefer to be with someone whose preferences roughly jibe with their attributes. But most of us would also like to think—even if it's not true—that our personalities are so winning that our partners would love us even if, say, our clits were tiny and our pubes towering.

So what do you do? Well, CMA, since being up-front about your very particular, deal-breaking preferences would result in your never seeing another pussy again in your life, I think you keep your mouth shut. You're just going to have to date and invest the time. And then if you discover once you get into her pants that her clit is too small or her pussy is too hairy, CMA, just make up a nice, polite, it's-not-you-it's-me lie. It wouldn't be fair to leave her wondering what the hell is wrong with her when in actual fact there's something wrong with you.

Kinky female here, age 26. For as long as I've been sexually active, I've been ridiculously turned on by guys with huge cocks. I love the way they look and feel in my hands and when they're inside me. This isn't to say that I'd date a guy purely on cock enormity alone; I wouldn't. But I'm not sure what to do about my current situation: I'm dating someone now who shares my same values—he's flamingly liberal and actually enjoys RuPaul's Drag Race—but we don't have the greatest sexual chemistry. Some of it's because he's pretty vanilla, although he's GGG, but a lot of it is that his dick is average. Sadly. Am I wrong to want a guy with the lower half of a horse? If so, can I retrain myself to accept, and even want, an average or below-average penis?

Female Phallophilic

You don't say how long you've been dating this guy, FP.

If you've been fucking him for a while and you still haven't found a groove, well, it might be best to move on. Liberalism and RuPaul's Drag Race are nice, but they're not enough to sustain a long-term romantic relationship.

But if you've been dating him a short time, FP, and there's been some noticeable improvement on the chemistry front, you might want to stick around. Sometimes the chemistry is there and obvious from the start; sometimes chemistry kicks into gear after a few weeks or months. If you dig him—and it sounds like you do—then he's worth the investment of a little time. As for the little dick, well...

How big is his forearm?

I'm a partnered gay man who happens to have a small cock. When I was younger, I was often embarrassed, but I have gotten used to it and I can't change it and I know how to enjoy it now.

Among my friends, small-dick jokes are common. Not directed at me, but generic jokes and comments suggesting that guys with small dicks aren't real men, or should always bottom, or aren't worth dating. Stuff like that. And it has begun to make me feel much more self-conscious, especially since a couple of the guys I've heard making these jokes are intimately familiar with my cock. They know I'm small. It wasn't an issue, because they initiated the sex and wanted it more than once. I had a six-month fuck-buddy relationship with one of these guys and I topped him, so I know he didn't have an issue with my size.

So my dilemma is this: Is this just some self-esteem issue that I've been unaware of and need to deal with? Or should I say something, at least to the two guys I've had sex with? They are my closest friends and know that I struggled with my size when I was younger.

Sensitive Matters And Lessons Learned

You should definitely say something to the two ingrates you've had sex with, SMALL, and to anyone else who makes small-dick jokes in your presence. You don't have to volunteer to men you haven't fucked that you happen to have a small dick yourself. Just point out that in any group, there are going to be guys with smaller-than-average endowments and that it's just not cool to make those guys feel bad or inadequate—particularly when studies show that the partners of men with smaller-than-average dicks report higher levels of sexual satisfaction than people whose partners have larger-than-average dicks.

STRAIGHT RIGHTS WATCH: Indiana's right-wing Republican governor signed a bill into law that strips Planned Parenthood in that state of federal funds. This is going to lead to more abortions in Indiana, not fewer, but facts don't matter to right-wing shit-piles like Mitch "Social Issues Truce" Daniels. Now would be a good time to make a donation—even if all you can afford is a small, symbolic one—to Planned Parenthood of Indiana. Go to www.ppin.org, and click "Donate Now!" Then do everything you can to defeat the GOP in 2012.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.

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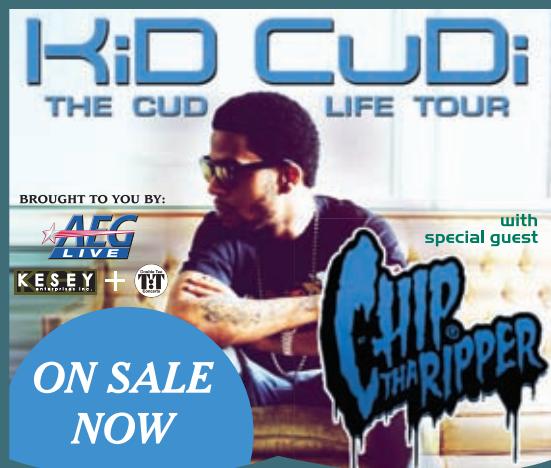
MAY 20
5:30 GATES • 7:00 SHOW



MAY 29
3:30 GATES • 5:00 SHOW



JUNE 1
5:30 GATES • 7:00 SHOW



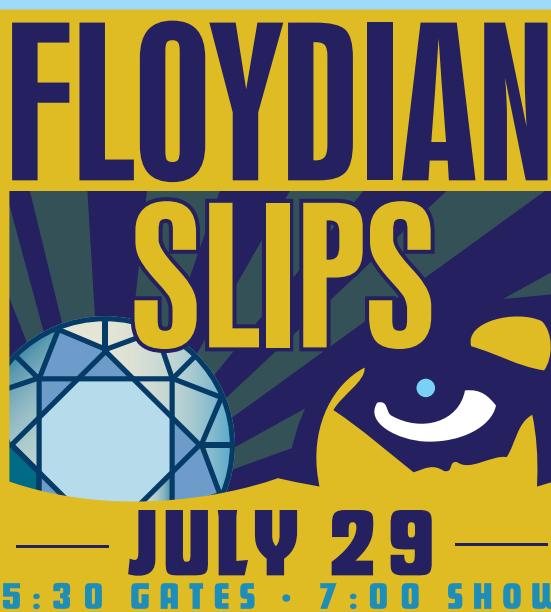
JUNE 15
5:30 GATES • 7:00 SHOW



JUNE 16
5:30 GATES • 7:00 SHOW



JULY 6
4:30 GATES • 6:00 SHOW



JULY 29
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